

# LMPC Critique #3 - part 1

16 responses

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101\_03\_About-to-get-even-wetter.jpg

1  
Neil

13 responses

Very wet and well captured. Good one!

Great action shot. An improvement would have been to be able to see more of the face.

Caught the action well. Just a little out of focus perhaps.

Good action shot. I like the green contrast in his wetsuit. Lots of texture in the waves.  
A crop to capture more of the surfers expression would have been good.

Great pic and title!

Amazing action shot

Great action shot with good contrast and blurred background. Water and surfer captured well with a high shutter speed. I wondered if there should be more space on the left as the board is heading in that direction. but then I also wondered if the extra space should be on the right, and crop the left up to the surf board, as the surfer is falling back into the right hand space. Goes against the 'norms' but might be worth trying.

A great action shot, I would probably have left a little more water below the surfer when cropping the image.

A fast shutter speed and great framing to convey a sense of movement.  
Might have shown a bit more foreground.

Superb action shot utilising a fast shutter speed to freeze the action which is very effective

Great action shot and the waves and spume are well captured and provide great texture. very good to have caught the very moment the surfer starts to fall.

A great action shot of a surfer riding a wave. Focus and sharpness spot on (which is difficult to achieve with a fast moving object) !

Cool action capture, not just the surfer but the surf! Like the foreground in focus while the 'calm' blue sea has nice background blur - the surfer's left foot looks a little over-photoshopped / unnatural to me?



13 responses

Well thought out B&W photo. Nice length of exposure.

Lovely milky water. Not sure about the crop as maybe too tall?

The foreground is lovely, the background a little messy perhaps.

Lovely leading line up to the bridge, lots of smooth water and a variety of tones.  
I would have liked to see a bit more of the bridge.

Nice, pastoral shot, great depth of field too.

Like how you've captured the water. I might have cropped it differently, to show a bit above the bridge (unless it wasn't worth seeing) and crop out the stick at bottom.

A lovely image. Water looks soften with a slow shutter speed. Good tones throughout. Nice to see a vertical letterbox crop. Might help a little to see a fraction more of the top of the bridge. I might have also cropped above the stone and log in the foreground. This would help the eye lead through the image and settle on the bridge. At the moment I'm either looking at the bridge or the stone/log.

I like the subject, and the rock/stick in the foreground gives depth to the picture. I would like to have seen a colour version of this photograph.

Really well framed with the eye drawn from the bottom of the picture up to the bridge  
I'd hang this on my wall.

Good use of black and white using a a slow shutter speed giving an ethereal effect to the water which has been nicely captured. All the elements within this image are nicely balanced making it pleasing to the eye

Good use of slow shutter speed to create water effects. These work well with the still water providing reflections under the bridge. Interesting textures in the banks and walls. The composition draws you in which is good.

Would it benefit from a bit more contrast being black and white?

A great image in black and white. I love the leading lines (rocks) that guide you along the river, past the reflections and under the bridge. I also love how the water is smoothed in the foreground by the use of long exposure.

Nice blurred water effect through long exposure - nicely suited to monochrome - maybe lacks a point of interest for me?; very tight crop above arch of bridge?



14 responses

Well constructed and cleverly layered.

Really nice and great colours. I wonder how it would have looked with more of the bottom so you can see the end of the drips.

Very original and nicely worked. A rather puzzling image and title.

Nice graffiti shot of very popular artwork/artist. Bold colours and good contrast. Would have liked to see more of the wall/environment the graffiti is in.

I'm not sure I understand the title v the image, but it's certainly making me look.

Clever interpretation and very nicely done.

Hmm. Is this the right image?

A very arresting image with the complementary colours (tears for Ukraine?) and the reflection in the pupil. It's always difficult when photographing artwork to give it context. Perhaps a figure walking past? That would let me know the scale and perhaps the location of the artwork. I would also need the title to be explained.

A classic shot of My Dog Sighs Ukrainian Eye, I like the sharpness of the colours and the 'wetness' of the tear meets the brief in an unusual way.

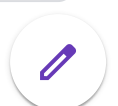
Reminds me of my psychedelic youth. Lovely composition, terrific colours, and detail. Not a lot else to say

Well seen and framed wall art makes this image very intriguing.

Very evocative image, but is it the subject rather than the quality of the photograph which is effective? As a photograph does it need something else?

A powerful example of urban street art in support of Ukraine. I love the striking bold colours which 'pop' against the black background. I also love the fact that the paint has dripped down, adding to the 'wet' theme. I great image!

A picture of a picture? Amazing piece of original graffiti art? Or do we have a Photoshop genius in our midst? The colours and 3-D appearance make the image POP! I'm not sure I'd hang it on my wall at home but it would make me stop and look in an exhibition.



15 responses

Well seen and lots of interest.

I like the people in the top right and how the foilage is punchy. The fountain is a bit in/out of the picture so unsure about that bit.

The people in the background make this shot.

Too bright.

Good detail on the lily pads, some good reflections from the water fountain & trees, and I like the people talking on the bench. A lot to see in this photo.

Serene image, lovely colour palette and texture

Painterly look, nice feel.

This is a great image, it tells the story of a relaxed warm summers day. I am not bothered at all that areas of the water are burnt out. It might be worth trying a crop to take out the water below the lillies. Being really picky could you have found an angle to include the left side of the fountain and still get the two figures in?

Like the haze from the fountain and how it frames the people chatting.

Almost dream life as well as park life. The misty water and reflections work well. I like the two people on the bench in the top corner. Make for an interesting composition.

I like the sharpness of the lily leaves, the balance of the people with the waterfall and the mist of the water spray making the other parts of the photo seem less important.

I like the composition with the water Lillies towards the bottom third of the frame and the people in the top right-hand corner.

I might have cropped out a part of the bottom of the frame a little.

The people in the top left creates a story to the image for the viewer to contemplate. Perhaps crop a bit of the base, just below the waterlilies to create a panoramic effect

This image has so much interest that it draws you in. The lilies and their colour/texture create a good central feature, together with the reflective water at the bottom, the sparkling water behind, haze from the fountain all serve to create interesting textures and contrast. This is well set off by the people chatting in the corner.

Almost a picture within a picture. I love that the water spray stops to reveal the guys engaged in conversation on the bench. Also lovely vibrant lily leaves and reflections. A nice shot !



I can't imagine that this image will not feature in my top 3! Love it on several levels - the sharpness and colour of the lily pads; the mist effect of the fountain, the reflections, the fine-artiness of it - and then, Who are those guys?! What are they doing there / talking about? Great image in my eyes.



14 responses

I like this one. I have taken similar photos at this place, good reflections.

n/a

Good shot. I'd like to have seen more of the girl's reflected face if possible.

Another favourite, this photo is simply beautiful with fantastic composition. I love the colours, very relaxing palette. The reflection in the water as the girl reaches out is stunning. And the texture from the top to the bottom, from rough to smooth, is like going on a journey. To improve... I don't know, I love it the way it is.

I wonder if the girl could be made a little more prominent?

This is really well seen and I like it a lot. I think the author framed this to include the lovely colours in the top left. I wonder if a tighter crop just around the girl might make a different but pleasing image. It might be worth trying to increase the brightness and perhaps the saturation of the just the girl slightly. I think I would twist the whole image slightly to make the line next to the girl completely vertical.

Great storytelling, love the light shining top left, and the texture of the water and the reflections

Another strong graphical image. Water streaks look good and the metallic walls of the fountain are well detailed. The little girl could be brightened a little as she is the main focus of the image. Her reflection is also interesting. I'd want to straighten the vertical lines too.

I love this picture, as well as 'wet' it shows an inquisitive girl, anonymous because of the waterfall distorting the reflection, a great subject.

Love the reflection of the little girl with good framing  
Maybe I'd have straightened the image

Good positioning of girl in frame giving a sense of scale. Interesting shapes and colours within the well captured running water. Perhaps try cropping concentrating on the girl and reflection which would create a different type of image in addition to this one which you intended

The light, colours and texture of the water work really well.

Would the composition be better to concentrate on the girl and her reflection? Currently your eye is drawn to the golden reflective water on the top left.

I love the vibrant golden tones, the colourful reflections of the people and the water ripples which give this an almost abstract effect. I think by straightening the vertical lines ever so slightly would have perfected the image overall.



Great light, colours and reflections - there's a story in this image to stimulate the imagination - although the little girl is vertical that comes at the cost of lost horizontal and vertical lines which distracts my eye slightly



14 responses

A great photo and three is a good magic number. Well done.

n/a

A picture full of fun and vitality.

A fun day out with friends, a lovely image to capture a memory. I like the b&w as it keeps your focus on the subjects. Good use of the rule of thirds.

To improve, I would have cropped just to have the subjects and the rocks.

Nicely done, great pose and framing. I think the girls would benefit from lighter shadows.

What a fun image, great timing. I think it works really well in mono. I'm not sure the sky adds much to the image, it might be worth trying a crop just above the line of rocks above their heads. It looks like the image has been exposed for the sea which leave the figures a little dark. It would be worth trying to lighten the figures, either by increasing the exposure of the whole image, or selecting the figures and increasing their exposure (or both!)

Love this their expression on their face great storytelling. And the composition, the use of negative space and captured the people in the bottom third works so well.

Good to see a B&W image. Reminds me of my family beach trips when I was a lad. The figures are all a little dark and it would help the image if they could be lightened, as it would draw the eye to the main subject. It's always best to check horizons are level and also in this case a little bowed through lens distortion. They can both be easily corrected in software. I like the composition as it has various lines that lead you through the image.

Nice image, I like the leading line of the rocks, the black and white makes this look colder than I suspect it was. I might have lifted the shadows slightly, particularly on the male.

Think this looks really good in black and white, with the three swimmers ideally placed in the frame.

Maybe a bit of a lift in the shadows, especially the faces of the two girls to the left of the group,

Good use of the rule of thirds with the odd number of three figures on a diagonal. All works well together. I think I would have brought out a little more detail in the shadow areas. Maybe lighten the faces.

This photo really conveys the essence of swimming in the cold and wet, together with the fun these women are having which is great. It draws you in wondering why the central figure is reacting as she is. I think that the composition works with the people in the bottom right and the waves and sky occupying the rest.





I wonder if lightening the faces of the people would bring them out, but not taking away from the contrast through the rest of the picture?

A great interpretation of the theme 'wet'. I like that it's been done in black and white to add drama and I love how you have captured the joy in the girl's faces.

Candid pose! Nice composition / use of negative space; intriguing in terms of who these cold water swimmers are and why would they? Suits B&W - opportunity to mask the subjects and maybe lift their exposure and tweak sliders for them to stand out from the background a little more.



13 responses

Brings a smile, certainly he looks wet!

Made me smile. Good blending of the yellow thing into the picture. Bizarre!

Don't know why there's such a happy look in UK waters!

Interesting photo and a bit of fun, assumed photoshopped.  
The colour pop really is striking on a mostly grey pallet.  
Maybe it would have been better to make the beach photo more cartoon like as well for the two images to blend together.

Nicely done, fun image!

This is a fun image and certainly wet! The figure has been expertly inserted.

A bit of fun shot. I don't know what to say really. Horizon not quite level, and vignette a little too heavy in the sky areas. I've never seen this character on the beach at Southerndown before. I'll keep a look out next time I'm down there. :)

A good fun shot, I think the size of the drops on the figure are out of proportion to the droplets from the sea which looks a bit odd..... not that a yellow figure emerging from the sea isn't odd enough!

Terrific, makes me smile every time I see it. lovely framing, with a great vignette showing up the rocks at the bottom of the feet.  
Nothing else to add.

Vignetting helps draw the eye to the main brightly coloured subject matter in this very humorous image.

Amusing image. The focus on the figure would benefit from being sharper. there is some unexplained light in the centre of the rocks.

Are they releasing radioactive stuff into the Channel that brings you out in large water blisters and makes you go yellow and stretchy? Yikes 😬 A great example of post production editing - it did make me chuckle !!

Creative, clever, and skilful - lots to be admired although this type of 'construct' image isn't really my cup of tea, sorry to be old fashioned/traditional



14 responses

Excellently meets the subject, very well done.

Nice fun shot. Composition might have been improved with either more of the bottom to see more reflection, or tighter.

Looks like an effective ballboy (or girl).

A good action & reflection shot, with a very cute subject. I like the detail captured in the dog's coat (especially the tail) and the circle of water...

To improve it could be zoomed out (if possible) to see the full ring of water and allow the use of the rule of thirds better. Also a bit of smoothing on the reflection to make it clearer.

Nicely caught, good timing and great impact.

great shot, sharp and with a speed to freeze the water. love the catchlight in the eyes. I wonder if you had the whole of the reflection in the shot and including that might have worked.

Alternatively you could try cropping of some of the bottom, say halfway up the reflection. Being really picky, you could try lightening the nose and ball slightly. Also it might be worth seeing what it looks like in black and white

He looks happy, love how you've captured the splashing through water. I may have zoomed out a bit to get the whole of the dogs reflection.

A fun shot. Water movement is frozen well. One ear up and one down is fun. Is there anymore of the foreground reflection?

Nice shot, great freeze motion. I think I might have cropped slightly differently, with the dog a little further down the frame.

Very sharp, with highlights in the eyes caught perfectly. Also caught the water frozen just at the right time.

May have cropped to place the dog in the centre of the frame.

Good action shot with the dog nicely placed in the frame, sharp where it needs to be and keeping the reflection in adds to this image

The reflection in the foreground, combined with the ripples in the centre and the droplets are a good combination.

For a picture with such movement however it feels a bit flat, maybe due to the colours/contrast?



What fun he/she is having! You have captured that perfectly here. I love how the water has been 'frozen' in time around the dog. I think that I would have cropped the bottom of the image so that the focus was more on the water splashes area rather than the reflection of the dog.

Man's best friend attributes captured, action frozen, plenty of texture - lacks some detail in the eyes although nose and mouth in focus - maybe needs more D-O-F?



14 responses

I like this photo. Well done.

A fun shot with lots of energy. Love the ears. A post processing exercise maybe at some point to see if you could change the colour of the water.

Fantastic picture, very well caught.

Excellent action shot with very good detail on the dog. The ears are my favourite bit! It would benefit from a blurred out background so the focus remains on the subject.

Jolly. Joyful.

Love it!

Fantastic timing, good sharp focus and a speed to freeze the action. It would be worth trying lightening the area around the eyes and between the front paws. The background isn't great and in an ideal world you might have used a larger aperture to throw this more out of focus

Wow, his ears, so cute, perfect capture

Nicely frozen action shot. I like the dog's ears! Background a little distracting. Perhaps a gentle vignette might help.

Terrific timing, with great detail in the dog with the water frozen in time. Maybe I'd lift the shadows on the face a little.

A fast shutter speed captures a unique moment in time, nicely framed, which would be impossible to repeat

Great movement and "pose" of the subject captured well with the shutter speed. Light on the dogs coat is good, a shame his eyes are a bit dark.

The ripples on the water are nice, but the muddy bank doesn't add anything for the shot and wonder if it would be better more blurred?

A great image of an obviously wet doggie, frozen perfectly in time above the water, shortly to get even wetter!

Man's best friend attributes captured, action frozen, plenty of texture - good timing, very cute pose! Not the most attractive background - Maybe missed an opportunity to mask the subject (dog) and make it Pop a little in Lightroom / blur the background?



12 responses

Fits the subject, but might be more interesting if it had a feature in the frame, perhaps a discarded colourful toy?

Love the patterns and abstract feeling. A bit dark - would be interesting to see it with a boost of light.

A less glamorous expression of wetness.

I like this photo as it has lots of texture, layers, and geometric shapes making it interesting. The water is rough but also smooth on the edges giving the illusion of dense smoke/fog. This photo could be cropped slightly to improve visual appeal.

I wonder if it would have more impact if converted to monochrome.

A great image, I love the effect. The colour emphasises the two different elements but I wonder if it's worth trying it in mono to see how that looks. I'm not sure that the water in the bottom sections adds anything, might be worth trying a crop at the point where the diagonal meets the edge of the frame. As a crazy thought you could try turning the image upside down or sideways to make it even more abstract

Good leading lines and diagonals make this image. Not just an image of moving water but also of line and shape. Contrast and highlights could be increased a little to bring out the texture in the water. You could also consider B&W?

I like the composition and flow of the water.  
I feel a slower shutter speed might have added to the effect

Very simple image creating an almost abstract image creating diagonal lines drawing us into the picture

The angles and planes work well. The texture created by the fast shutter speed is very effective. The colours are muted and attractive.

Does the picture need something else in it to set it off?

I love that the steps lead you diagonally to the top of the image (great leading lines) and the effect of the water, which seems to go in two different directions. I just wonder whether it could have been cropped slightly more so that the diagonal line cuts the image equally into two?

Like the repetition & leading lines, pleasing crop / composition, good contrast between highlights and shadows - no real suggestions on how to improve but, not sure it 'grabs' me enough to be in my top 3



14 responses

Good idea. Wish I had thought of it!

Very nice crop and colour. I wonder if slightly darker contrast would have brought out more in the middle of the flower. Nice composition.

Gentle and evocative.

I love this photo, very romantic, beautiful water drops on the petals, and gorgeous contrast and tones. I like it has been put on a black background so there is nothing to detract your attention from the subject.

A few ideas for next time .... Maybe be a bit more creative with even more of a tonal contrast and make the veins show a little, or apply a grunge/drama filter...

Lovely close up. Side lit, textural.

A little burnt out in the highlights, great detail and framing though.

Love this, what a great image. The focus is good and the droplets are fantastic. I like the crop which works really well. Only suggestion would be to reduce the exposure very slightly around the central area and perhaps the lower white leaf. It might also be worth trying boosting the saturation of the whole image very slightly

Lovely macro shot, the water droplets are crystal clear.

A very romantic image. Water droplets have been captured well and exposure handled well. It might be just the compressed image on here, but the foreground is a little soft. That might have been intentional. Comments are always subjective. A little soft vignette right in the corners might be worth considering.

I like this, however in order to give some feed back, I think I would like to see slightly more of the rose.

Lovely detail in the rose and water droplets. The rose stands out against the black background. Maybe show a bit more of the rose if possible.

Good, sharp macro shot with minimal colour emphasizing the water droplets which stand out really well

A picture perfect rose with the pastel colours being enhanced by the black background. The water drops add to the delicate effect. I like that the image is zoomed/cropped and that the centre of the rose is just off-centre. Well done !



Very 'pleasing' crop with lovely light, colour and shadows. So beautiful I can almost smell it!

109\_03\_tear.jpg

12  
Neil

12 responses

Interesting - I think the eyes have it here. A well thought out idea.

Great abstract and art. The top right being blown out is a little distracting.

An unusual treatment. Not sure about the colouring though.

I like this as a piece of art, is it a real eye turned into art via software or a photo of some art?  
I love the colours and the mystery behind the artwork.  
If it is a photo of artwork, I'd have liked to see it in its environment (like the graffiti)..

Spooky! Different interpretation of the brief, for sure!

Wow. A really powerful and thought provoking image, I love it. My only thought is that the very bright area at the top right unbalances it slightly. It might be worth trying cropping some of this area out and perhaps reducing the brightness of what remains

A very graphical image. I'd like to know how it was achieved. It has a very painterly, watercolour feel to it. Perhaps the highlight in the actual tear could be brightened a little to make it look more like water as this would draw you into the subject of the image. Very unusual and interesting image.

I'm in two minds with this shot, firstly I think the composition of the eye, tears and water stained painting is clever and definitely meets the criteria of 'wet' in a number of ways, however the picture is more like a drawing than a photograph.

A lot of work I think, and time well spent  
I had to look carefully to understand the image

Intriguing creative panoramic with minimal colour making for a good graphic type of image

Excellent image of a teary eye on a watercolour type paper background. I love the stark contrast of the blackness of the eye against the pale white background. Very striking and I'm intrigued as to how the effect was achieved. Well done!

Once again, creative, clever, and skilful - lots to admire although this type of abstract image doesn't quite float my boat sorry





13 responses

Meets the bill well and well captured.

A powerful shot. Tricky on composition - want to show the spray on top left but dont really want the dark/fences on the bottom left. I like the grain also.

Captured very well, though I'm not certain about the colouring.

I really like this photo. Great texture from the rough waves, to the soft spray. Colours are quite flat, maybe a b&w or higher contrast would make this photo pop.

Nicely captured, maybe a bit more 'bite' would give it more impact

Porthcawl on a windy day, never disapoints, a fine image. It might be worth trying a crop to remove both metal fences on the left. The image seems a tad dark, I wonder if nudging up the expousure of the whole image, and perhaps a bit more just on the stone wall/ramp in the front left might work better. Also worth having a look to see how it would work in mono

A good atmospheric shot. Perhaps make it a full B&W image as I'm not sure whether there is any colour there or not. I'd crop in on the left a little and increase the highlights to make it even more dramatic.

I think I would like to have seen a sharper picture, and cropped a little differently to take away the fencing on the left hand side of the shot and possibly a little more of the foreground.

A sepia-toned print and it works well with the subject. Love the movement of the water. Not much wrong, maybe I'd crop it a little on the left-hand side.

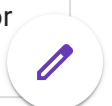
Good tonal range, darkening around the edges giving more emphasise and drawing the eye to the shape of the waves and light house . Good example of the capture of the decisive moment

Great subject. The waves caught so well and gives a great feeling of movement. Interesting colours in the sky.

Perhaps would benefit from slight cropping in the left, the railings don't add to the picture but the darkness and texture of the harbour wall does provide a good composition.

A great capture of the infamous lighthouse at Porthcawl on a stormy day. The only thing that I might have done differently would be to crop the image slightly on the lefthand side to remove the metal barriers.

Image captures the drama of the storm very effectively, although perhaps a little too 'noisy' for my liking



13 responses

I am not sure all the spray was caused by natural sea motion. It leaves me slightly uneasy..

Very nice positioning of the fisherman and great colour. I am not sure if the spray is adding or distracting. Is that horizon straight?

Good idea. I think it may have been more effective with fewer water drops.

I like the composition of this photo, and the light vignette brightens it up without over brightening the whole photo.

I love how the rocks and steps break up the blues nicely. Is that sea foam flying around or huge spray? I like it though, looks like a painting!

To improve I would crop to put more emphasis on the subject and use the rule of thirds ... but as a whole photo it works with many areas of interest, not just a fisherman.

Maybe consider a tighter crop to remove the two bright bits of white water.

A good image and well seen, I like the water splashes. I wonder if a slightly tighter crop to make the figure more prominent might work.

Quite a dramatic image. The spray has been captured well, and I wonder how safe the fisherman is. The horizon is not level and runs almost straight through the middle of the image. I'd perhaps crop out at least half the sky.

I like the way the spray adds depth to the photo, nice composition and colour.

The good feeling of he's going to get wet, and well-framed  
Horizon doesn't look straight to me.

A different approach to this image of a fisherman to include water spray adds to the interest. Perhaps cropping the sky would make it less of a 50/50% split between sky and sea

The composition works well with the manmade steps creating an interesting feature in the otherwise natural setting. The position of the horizon works well with the figure.

The colours and light work well together.

I couldn't understand how the splashes cover the whole picture?

I can just imagine myself sitting there in the sun watching the ocean and the sea spray. Beautiful ocean colours and composition. Not sure that vignette is needed on this occasion?

The ocean spray gives a virtual 'Christmas scene', intriguing as to the story - what is the guy thinking about as he casts his line?



14 responses

Fits the bill, very central subject could it have included a bit more grass to the left and above?

I like the colours and the lighting. Looks a bit soft in places.

Simple and effective

Nice drops captured, variety of colours and textures. A little too bright in places. Would have benefitted from being a macro style shot zoomed in on the leaf to see more of the structural details as well as the water droplets.

Very natural looking lovely light and shade, texture.

Great capture, maybe reduce saturation in the green?

Great subject and perfect for the theme. I wonder if a different crop, either to just have the leaf and droplets, or wider to show a little more around either end of the leaf might work better. The grass is a little bright at the bottom, it would be worth considering reducing the brightness there and perhaps boosting the darker section of the leaf as well.

Strong lines and diagonals and the water droplets are caught well. A little bright on the edges and in the green areas. A vignette would help to darken these areas.

I like the colours and subject. I find the shadows on the leaf from something outside the shot a little distracting and also the leaf just creeping into the right hand side of the shot is also a bit distracting.

Amazing detail, lovely colours, and framing

May have lifted the shadows a little, and dropped the highlights.

Good sharp image on the diagonal showing harmonious colours emphasizing the water droplets.

Fits the brief and the water droplets are lit nicely.

However the composition would benefit from reconsideration to create a more interesting image.

I love how the sunlight illuminates the raindrops and creates areas of light and shade on the leaf. I think I would crop the image further to focus more on the raindrops and leaf and use a vignette to mask out some of the green grass.

Simple but effective interpretation; Nice tight crop & leaf detail. Maybe missed an opportunity



to mask the subject (leaf) and make it Pop a little in Lightroom?

LMPC Critique #3 - part 2



117\_03\_Shake-it-off.jpg

13 responses

Great idea and fits the bill. I hope the camera man got wet too!

Made me smile. Maybe a little bit more light in the dogs face would have made it easier to see the expression.

Well caught, though a bit underexposed.

Fun shot, I love how gangly the dog looks during a shake down. Good use of the rule of thirds and capturing lots of texture from the gritty wet sand, tiny spray, and waves crashing in the background.

Making it B&W with a vignette could have added to this image. Keep focus on the eyes of the subject to get clearer focus on the face (could just be the resolution on forms).

Consider lightening the shadow area of the dog.

I really like the movement in this image and the camera position at dog height with him central is perfect. The sea and waves give great context but I think the small area of sky is a bit distracting and I would be tempted to crop that out. I think increasing the exposure around the dog's face would be worth a try

A very wet dog, so fits the brief well. Background is nicely blurred. I would like to see a little more detail in the dog. Its face could do with lightening. I'd also crop out the little bit of sky on the horizon.

Well done for catching the dog at just the right moment. He/She is looking at the camera, eyes open and without droplets obscuring his face. I don't know if this is luck or careful use of editing software but it works well. Its a pity that the image isn't a bit sharper though.

Well composed with the dogs head nice and sharp surrounded by spray,  
Maybe would have cropped the image a little to make the dog more prominent.

An unrepeatable moment captured in time. Perhaps choose a day when the lighting is kinder to show more detail in the dogs face. Well worth pursuing

Good idea but the shutter speed should have been faster as the dogs face is blurred. The dogs head would have been interesting but it's legs don't add to the image.

Another dog having fun in the water! I love the way that the water drops demonstrates movement of the dog shaking. Maybe a slight crop required to enhance the overall composition?

Fast shutter speed has 'frozen' the action effectively together with the water droplets- possible a wider aperture setting may have lifted the exposure and detail in the dog's face? Hope you



had a towel in the car!



14 responses

I can see what is behind this, not sure really how to be constructive and make it more exciting.

Very atmospheric shot. Like the spray. I wonder if it could have been tilted slightly to make the line of people more straight.

An excellent shot, very well caught.

I like this photo, depicting adventure. The colours of the walkers under the waterfall looks good.

A few ideas to try, maybe capture more of the waterfall itself, emphasise the walkers so they stand out a touch more, or focus in on just 1 or 2 people (eg. man in pink shorts with kid)

Different interpretation, and good for that.

A good shot that manages to get the speed just right to show the water moving but not the people. The only improvement I can think of is to tell the chap close to the middle not to wear such light coloured trousers!

Like how you've captured the velocity of the water

An almost abstract image. The water is blurred just enough to know it's falling quickly and is very wet! The figures are almost ghostly through the curtain of water. Fills the brief.

I would like to have seen a bit more of the waterfall to put this into context.

I Like the mystery in this photo caught through the falls showing just enough of the walkers. Wouldn't do anything to this photo, looks good as it is.

Good use of diagonal lines and primary colours adds to the interest of this image. Portraying a good sense of getting wet

the shutter speed captures the water well

not sure that the overall image is sufficiently interesting, perhaps some better expressions on the people behind would have brought it to life more?

From experience you definitely do get wet walking behind this waterfall ! A lovely long exposure image of people behind the waterfall which has created a veil type effect, with just enough transparency to see their faces and feel the mood.

At first take, this image appeared to have elements of suspense even danger, torrents of water / protective gear; Very SAS: who dares etc - then I noticed that the 2 characters at the end were



having a chinwag 😊 ..... like the lighting on the water - flash?

119\_03\_Psychedelic Refraction.jpg

18  
Fi

13 responses

I am not sure how wet this is. It's a clever pattern.

Very colourful and interesting. Only tiny distraction for me was the v small slither on bottom left - maybe could have cropped that slightly to remove.

A beautiful image.

Unsure on this one. More like marbles than drops of water. Also the style of the photo doesn't give any clues to what it is representing. Reminiscent of a computer background from an old version of windows.

Such a futuristic concept... love it

An interesting graphical interpretation.

Wow - groovy! I've no idea how this was done but I think it's great. I have no suggestions to improve it except (being really picky) to crop out the tiny part of a ball showing on the lower left hand edge.

I've no idea how this was achieved! A microscope perhaps? Globules of water with refracted colours work well, and the converging lines draw you in to the image. Very abstract.

Different! The droplets look like marbles or boiled sweets. I like the colours and composition.

Another going back to my psychedelic youth. Nice and sharp with lovely colours. Maybe would have moved the centre of the image to the centre of the frame, but not sure how this would have impacted on the composition.

Amazing pure abstract helped by the complimentary colours. Perfect framing of a well seen and creative image

Great composition, colours and image, but I have no idea how it's done so struggle to comment.

Guess these are water droplets although I'm struggling a little to get the interpretation of wet theme here - those colours certainly take me back to my 70s roots though - far out man!





14 responses

A good idea, but I think there is a little too much stalk and not enough flower, but what do I know?

Beautiful and delicate shot. Maybe a tiny bit more in focus for some bits of the rose would have enhanced it.

Very well executed.

A nice photo of a rose and water droplets. Good structure and contrast between the petals. To improve, I would have liked to see a macro style shot of the centre of the rose to add more interest.

Beautiful. I'd love to see this even more zoomed in.

Good shot, maybe enhance water drops with more sharpening?

A really lovely and well composed image. It's a great rich red and the black background works very well. I think the drops nearest the camera are pin sharp but on my screen the centre and beyond seem to be drifting very slightly out. I wonder if one stop smaller aperture might have helped, or if the camera was on a tripod perhaps a good subject for some focus stacking

Like the perspective looking down on the rose

A lovely well captured image. The red tones are velvety and the droplets are well defined. Focus drops off at the back but that's fine. The bright leaf is a bit of a distraction and could do with darkening. The stem needs some darkening too. A small vignette across the bottom would help the stalk to recede. I love the reds though.

This is nice, I like the colour and the water droplets, I think it would have been better with a bit more depth of field so that the centre of the rose was also in focus.

Outstanding detail in the rose, sharp with a dark background and blurred stem.  
Not a lot else to say.

The important image area of the rose is nice and sharp with nice rich colour giving this picture impact. The lighting complements and helps emphasize the water droplets. Maybe crop a bit more off the stem. The out of focus bend draws the eye away.

Dramatic red rose against a dark background and the droplets have nice reflection on them. However the focus doesn't seem to be very clear.

Arguably the most beautiful of flowers - beautifully captured, what's not to like? Personally, given the virtually black background choice I'd prefer more Pop in the petals - slightly



distracted by the light catching the lower leaves ....

120\_03\_The Birthing Pools Chosen.JPG

20  
Neil

12 responses

I don't think this is a recent photo however it does fit the topic. Not sure how I would improve on it. I would perhaps have tried different angles?

Interesting topic. I am wondering what the purple haze is and not sure if that adds or distracts.

Good nature shot. Not sure what happened at the edges though.

A good mix of texture and colours in this photo. The dawn of new life!

Not sure if the lilac corners are intentional, but adds a whisp of spring colour to the image. I like the contrast between the dying plant life and the new frog life, as one life ends another begins.

To improve - if lilac corners are not intentional, then I'd have cropped them out, perhaps by using the centre third of the image only. Or adding a vignette to try and balance it out.

Nicely caught, maybe consider top crop and vignette to darken corners.

Guessing that this is frog spawn. I find the soft purple areas top and bottom distracting. I'm not sure what they are. I'd go for a much tighter crop on the frog spawn. There's lots a patterns, shapes, light and reflections in there.

Good definition on the spawn, I like the subject but find the pink haze on the top left and bottom right corners distracting.

The subject is well composed and exposed with the background blurred to make the frog spawn stand out.

Maybe would crop the image remove the two objects on the right hand side.

The patterns in the frog spawn form interesting shapes. Perhaps the purple out of focus areas could be distracting?

great idea and contrasting textures of the frogspawn and the brown foliage. The refecton on the frogspawn creates a nice light and feature, however the unfocussed top of the picture doesn't add anything, particularly the purple patches

I love the green earthy tones and how the water is creating ripples and patterns between the eggs. I would have taken the vignette out completely and cropped considerably, so that you are left with a stunning abstract effect of the frogspawn and ripples.

Love the focus and blurred D-O-F, natural colours / shades with effective vignette - can visualise image published in a nature mag! - I'm sure it will be one of my top 3 (at least!)



14 responses

I really like this picture, the sky is great and the sea reflections pleasing. I would like the camera to have pointed just a tad more to the right, but not very far or the sun would be too near the edge. But this would place the fisherman nearer the third horizontally. This could however go on my wall any-time.

An epic shot. Fisherman is tiny bit central in the image and it would be interesting to see a little of the bottom cropped away. But very impressive.

A lovely relaxing image.

Gorgeous image, such a calm and warm feeling created by this photo. Perfect silhouette and well lit rocks in the foreground. The dramatic cloud with sun peeping through adds the moody but happy glow to the scene. Good use of the rule of thirds and beautiful composition. To improve... Maybe try and get the rocks a bit more detailed or contrasted, everything else is good.

Excellent shot!

This is a lovely image that both tells a story and captures a mood. I think the exposure is spot on and the colours are great. I don't see how it could be improved and my only suggestion would be to try a small crop of the left hand edge

Amazing sky and composition, silhouette shot

Strong image and a great spot. The leading lines (four stones) take us straight to the fisherman. The reflected sunlight on the water gives a warm glow.

I like the colours and lighting in this photograph. I think the fisherman gives some perspective. The rocks are a little grainy, maybe some noise reduction would improve the photograph.

Love the framing and detail in this image, with the fisherman backlit and the rocks in the foreground well exposed.

Maybe a bit of a halo around the fisherman and rocks, due maybe to a little too much sharpening.

Good use of the silhouette making an amazing sunset more interesting, caught at the right moment including the foreground rocks which emphasizes the feeling of depth and scale.

The light, reflections and colours in the image are lovely as is the silhouette style and composition. Although the sea is wet, does it answer the brief?

A great capture of the 'golden hour' and of the silhouette of the fisherman on the rocks. I love the golden hues, dramatic effect of the clouds and the reflections of colour in the water. A nice



image !

Dramatic sky and subject nicely silhouetted, liking the light from the setting sun caught in the sea water, lacking a little detail in the shadows?



13 responses

I find this a bit spooky and would not want it on my wall at home! A rather busy background.

Nice idea. Straightening the image would help I think and not much you can do but the fencing/whatever is distracting.

A good attempt. Maybe a higher camera position would have helped to make this a winner.

Cute cat looking for some fish.

To improve - straighten the horizon, crop & blur some of the background as it's rather busy, and adjust the colours to emphasise the cat and fish.

An interesting moment in time well captured. The cats fur is sharp and well exposed. The netting in front of the cat is quite distracting but clearly no opportunity to do anything about that. It would be worth twisting the whole image clockwise so that the water is flat rather than sloping

Those fish better watch out

A good effort to try and tell a story (see other image). The background is vey busy, but did the cat succeed in catching a fish?

I would like to have seen the photograph straightened so that the horizon is level and also cropped to remove the edge at the bottom left.

Nice and sharp with nice detail.

Would have removed the post in the bottom left hand corner and tried to remove the wire.

Love to see the next photo! A wet cat. Perhaps the cropping might help take out the extraneous distractions within the image giving more emphasise on what the cat is up to.

Perhaps a view from the fishes perspective would be interesting

Not convinced that this meets the brief. Shame about the wire netting in the foreground, and the tilting and unnecessary background. Would have been better with heavy cropping bringing the subject of the cat out more.

Comments as per previous image regarding general cropping to take out some of the busy background.

Lovely cat and some suspense - as I understand that cats and water aren't a match made in heaven although things are a bit skewiff and busy in this image for me



13 responses

I know Dr Foster went here and got wet. Perhaps these are his offspring, so goods idea?

Very nicely taken. Like the detail. Its a bit in the middle for me - a portrait or a landscape/architecture. If either then maybe zooming in or out would have been interesting.

A pleasant image.

A nice photo, reminds me of an old style Christmas card.

I like the structure & contrasts in the building. I also like the red hat & umbrella.

Not sure why the stones have been left in colour along with the two people stood together. What is the subject? If its the cathedral then I'd have liked to have seen more of that (the roof etc), if its the people, then I'd have cropped a bit more and enhanced the reds to make them stand out.

Very Lowryesque.

A snowy scene that captures a mood. There is a lot going on here and I wonder if the tree and the adjacent blocks on the right add anything, it might be worth trying a crop to remove these. Apart from the blocks and some of the clothing the image is mainly black and white so perhaps try converting to mono. A tight crop around the central figures might also work well. Finally I wonder if you could have got a shot of just the person with the red unberella under the lampost.

Not sure if this was just a grey day or is the Catherdral in B&W and the foreground in colour? Either way it captures the cold and damp.

I quite like the mix of black and white and colour. I think I might have removed the partial cycle rack at the right hand side. I also think that the tree should be either all colour or all black and white, at the moment the bottom of it is still colour but the top is B&W.

Would buy this as a Christmas card. A lovely wintery scene, well exposed. Would possibly have added some Xmas lights to add a bit more colour.

The cropped Cathedral provides scale and helps focus on the positioning of the people within the image. The red colour draws your eye to these figures. Lines in the foreground provide a lead in base.

Not sure that this meets the brief? The image would be improved if there was more contrast with brighter snow. Would it have been better in black and white with an opportunity to use the red hat in colour?

A lovely snowy scene with the dramatic contrast of the cathedral in the background. You are drawn to the people in the image going about their day in the snow. Maybe more dramatic if



converted to black and white apart from the red elements of the umbrella and hat and then bumped up the vibrancy/saturation of the red?

Is the subject taking a selfie with cathedral backdrop or is there something or someone photogenic just out of shot? I might buy this Christmas card!



13 responses

I like this nicely angled shot. The little blighters get on my wing mirrors too, but their art work is usually not as symmetrical.

Lovely image, very delicate. Unclear what the background is and whether it could have been further disguised as the real shot is the web itself.

I like this a lot. A darker background throughout would have helped perhaps.

I really like this shot, lots of different types of water here. Individual droplets, condensation, and (what looks like) frozen water. The b&w works perfect in this photo and the blurred background allows us to focus on the cobweb.

To improve... maybe a vignette so we get to see some cobweb detail in the top left corner as well.

Nicely caught, good bokeh.

This is a lovely image and the framing and background make it rather abstract. The cobweb is great but I also really like the texture in some of the background. I think the bright area top left is not ideal and it might be worth cropping some of this out on the left and top and perhaps darkening the rest slightly. Being really picky its a shame to have lost the very bottom of the web

A strong B&W image. Cobweb gives us leading lines and the droplets on the car fill the brief of 'wet', well.

I like this, it isn't easy (well not for me anyway) to get a cobweb all in focus, and the water droplets in the dew on the web, window and mirror are the stars of the shot.

Lovely composition, and no doubt it suits being shot in black and white. Nice exposure too. Might have reduced the highlights a bit in the upper left of the image.

Good use of monotone and lighting which emphasizes the shape of the cobweb

To work with the title "Cobweb" the cobweb subject needs to draw your eye in more. I found myself spending more time working out that it was on a car.

The tones and contrast across the image are good as is the texture.

A lovely black and white image of a dewy cobweb. I particularly like the contrast against the dark background, bottom right. I think that I would have cropped this down so that focus was more on the web and not of the background (especially the white area, top left) and completed with a dark vignette.





Really like the concept and the image itself is great - the 'subject' is the cobweb although the car background overpowers it a little in my opinion. A challenge for post processing?



13 responses

Brings a smile, a good idea. Good work!

Great fun and beautifully taken. I would have loved to have seen the other hand too but clearly this was an in the moment image.

Presumably in the shower?

Such a fun and cheeky image. Memory photos are my favourite, they capture moments in time that will never be repeated exactly the same. A perfect balance between the condensation, smears, and the subject.

To improve maybe less brightness on the subject but I can understand from a privacy point of view why it might be done in this way.

Very clever concept

I think this is a fantastic image, a delightful moment captured. I wouldn't change anything!

A strong image, water droplets and condensation all add the the 'wet' feel. And the child's face is just a picture of fun and mischief.

What a great picture, I love the expression. Just the right amount of window clearance to capture the moment. If I was to suggest any improvement it would be to remove the bright area at the top (light reflection maybe?).

Very natural looking, and well exposed. Love that it's partly hidden by the steam condensation on the glass.

Looks a bit cruel locking them in the shower.

Humourous image illustrating this child hates water. Well caught on camera. Perfect framing with darkened edges to bring your eye to settle on the subject matter. The muted colours enhance this image

This photo makes you smile which is great. Composition and subject work well. The lighting on the condensation and child are effective. The contrast across the picture and vignette work well.

I love, love, love this image! If I was being extremely picky, I might have removed the white area above the head, but that's it. Well done!

Great image capture - fabulously opportunistic? Story telling through an image at its best. Surely in the top 10%? I can't imagine having a 📷 in this situation so guessing mobile phone camera. If so even more impressive- flash? lighting, condensation effects, focus and blur etc. etc. Brilliant 😄



14 responses

Great photo, she may look wet. I am not sure it really fits the topic.

Great fun shot. Eyes are a little shut. It would have been interesting to see if there was a little space for the end of the guitar to lead into.

Fabulous image.

Good character shot, I like the symmetry of the guitar pegs, and also the little splash of red on the guitar body.

To improve for the theme - add water drops to the leather, and maybe wet hair/heavy running eye make-up/water fall behind...

Love it!

Rock on Tommy. A great shot with a very happy model. Pin sharp right through and the black background with just the suggestion of some lighting works very well. I wonder if you experimented with having the guitar a bit more on the diagonal or the machine head closer to the camera. Getting really picky that's not a cord I recognise!!

Perfect Rock Chick pose, where's her next gig?

Another fun image. Well focused throughout and the black leathers are still well defined against a black background. Her hair could be wetter to achieve the brief, but I suspect that may not have gone down too well! Lighting is a little flat. Perhaps introduce a spot light and some coloured lights on her hair to give a 'gig' look to the image. All this could be achieved on post processing. A fun shot though.

I'm not sure this actually meets the brief. I like the fun and happy expression. I think it would have been better if the photograph was taken from a lower or higher angle. I find the patterns on the backdrop distracting, I think it is shadow and light from ripples in the backdrop material.

The subject stands out well against the dark background, lovely lighting, and colours. Nicely balanced.

Nothing to add,

Black on black can provide a real lighting challenge. The limited colour range emphasizes the face and hands coming forward into the picture

The composition and image subject work well.

I question if the image really answers the brief?



The 'black on black' works well here as you have the contrast of the shiny leather trousers and jacket against the matt black background. Great lighting too. Well done!

For those about to rock ..... I salute you! Nice lighting, great expression/ energy - very Angus Young! Just great 👍



13 responses

Nice picture of the cat, but I find the background much too busy. If more of the foreground could have been added and lots of the background and sides cropped out it might have improved the overall picture. But great of the rather naughty looking cat.

Nice idea - cats face is a little out of focus.

Great idea, it's a pity that the cat is out of focus though.

Nice reflection in the pond, and striking eyes of the cat.

To improve - straighten & crop to get rid of the glare in the bottom right corner and some of the clutter from railings and grass, then add a vignette to disguise the rest of it. Make b&w but keep the eyes colour and emphasise the green.

Reducing the blue colour cast in the lower part of the frame would help. Maybe crop more from the left?

Nice capture of the cat. Perhaps a closer crop around the cat might work well. I don't know if the opportunity was possible but if you could have attracted the cat's attention, having him staring straight into the camera might work well

A good effort to try and tell a story (see other image). The background is very busy and the cat is not sharp, but with the other image it gets the message across.

The cats face is a little out of focus, so the eye is drawn to the background.

Like the detail in the cat, with the whiskers that look like you could touch them. I might have cropped the image to place the cat nearer the center of the frame.

Not sure of the message here. The cat doesn't look very happy. Perhaps it was because it took a bit of a dunking?

Great expression on the cat, but it needs to be better focused. The image would benefit from some further cropping as the background doesn't provide much interest.

Not sure that it answers the brief.

Aww, as a cat lover myself I can appreciate this capture of your furry friend. I love the green eyes and slightly grumpy expression! I also like how you have captured the reflection of the tree in the pond water. I feel that a general crop all around would have improved the look of the composition.

She is adorable ... Mmm still a bit skewiff and busy in the background though 🙄



14 responses

Joyous picture and five being an odd number is just the ticket.

Good fun, but composition is a bit off - space on the left side and hand cut off on the right.

Brilliant idea!

Simple group photo.

Take more care when cropping (or composing shots) - Cut the persons hand off on the right.

Shame part of the arm is missing on girl on right of frame.

A fun picture that tells a story of a rainy day. I think it would be improved if the last hand on the right was included. I suspect it was posed rather than a grab shot and it might have been better if the chap on the end didn't have a bell for a hat.

This made me smile, only think I'd say is not to crop the mans hand off on end

We've all asked this question on a wet day! A fun shot. It doesn't look too wet though. would like to see rain drops if possible (or even added in post production editing). Also the man on the right has his had cropped off. I understand if it wasn't in the original shot. Good fun though with people making the most of the weather.

I like the interpretation, the person on the right of the picture looks like they are wearing the bell on their head and their arm is cut off, a slightly wider angle or the photographer turning slightly would have resolved that.

Lovely characters well exposed and a nice bit of fun.

I would have tried to include the person on the right's left hand as I feel this would have balanced up the photo.

A make you laugh moment well captured. We can all relate to this image. The variety of poses make it interesting. Perhaps include the hand of the guy in the far right and crop out the white lamp at the top might help with composition?

Great expressions on the people who are well posed. Pity the hand on the right is cut off. If a slower shutter speed had been used to capture the rain it would have worked better.

A fun composition, clearly demonstrating people sheltering from the rain in a tiny dry spot ! I love the expressions on everyone's faces. One minor thing ....I can hear John's voice in the back of my head mumbling something about the cropped out hand ! 😊

Although dressed appropriately for the elements, they are the 'not so intrepid' hiker/rambler society it would seem? Nice cheerful bunch who are obedient posers clearly 😊 Nice image for



a society newsletter.....



13 responses

Fits the topic well. I don't suppose the photographer could have encouraged the subjects to turn and face the camera?

I like the guy looking over at them. An improvement maybe would have been to be at an angle where we could have seen their faces.

It certainly conveys wetness!

Good shot with reflection and colour pop. I like you can see it is actually raining in this photo. To improve, think about composition a bit more. The board behind the bikini girl could have ruined a nice shot, luckily the board is white so it just looks like part of the towel at first glance.

The vibrant colours on the object are great, was this emphasised or natural?

Candid street photography that really tells a story, the look on the face of the chap with the bike makes the image. Well seen and I suspect an opportunistic grab shot so no chance for a different angle to get the girls faces in.

Street life! Well spotted and everyone look very wet. I understand that composition is difficult to control with this type of shot. However, to be highly critical the main figure is very central and the post behind her is coming straight through her head. Very difficult to control, I know, but the story has been well spotted.

Definitely a wet day. I like the expression on the cyclist's face and the bright colours on the clothes and of the girl in the centre, it contrasts with the dull weather and clothing of the others.

Love the movement in the raindrops, and who needs a raincoat in this type of weather. Lovely and sharp with good composition.  
Not a lot else to say.

Nicely framed with good emphasis on the three main characters showing good interaction. Lots of interesting details positioned within the image adds to its appeal, making you keep looking and seeing something new.

Amusing image and the expression of the cyclist is great. Capture of the raindrops is good but the overall image doesn't grab you.

You can clearly see the heavy rain falling in this image - I love the fact that the girls are dressed for the sun and yet the man with the bike is in full wet gear!

From the expression on the cyclist's face these two are clearly not dressed appropriately for the elements! Nice candid capture although may be possible to lift the exposure/ expose the





detail under the veranda in post processing?



15 responses

Lots of thought has gone in here. I like it.

Love this. No idea what it is but a very nice effect and other worldly. Only slight distraction is there is a seam or something at top/centre of bottle so unsure if that could have been moved out of the way.

A great image, very well executed.

A great shot and very creative and inventive. Reminds me of the wizard of oz.  
Love the b&w style, works perfect for this image and the leading line from bottom of the vortex to the top is fantastic.  
To improve.... not but, maybe next time experiment with 2 food colourings and see what that looks like!

MilkyWay in a glass!

Very nicely caught.

This is a great shot and really well executed. Not sure if it was planned but I can see a scary face in the central swirl of bubbles. Due to the height of the image I couldn't get the whole thing on my screen in one and when I had the just the central area with the 'face' that was awesome. It's currently a very tight crop on the bottle or glass. I wonder if a different crop either wider to show the context of the vessel, or tighter to show just the abstract 'face' might work well

Makes me think of Guinness advert, love it, great in Black and white

A great idea and execution to achieve this image. B&W works well and the whirlpool effect suits the title and the brief. The crop is too tight for me. I'd like to see a little more of the curvature of the bottle. But well done in capturing this, the lighting is great.

Unusual subject. I think it might have been better if the bottle wasn't cropped as much so that you could instantly see that it was a bottle, I'm not keen on the neck of the bottle being cut off. I also think that the line down the centre (seam in the making of the bottle?) is distracting.

Looks good in black & white with the bubbles showing movement spinning.  
Maybe would have reduced the highlights a little.

Graphic black and white image with the eye following the bubbles down to the base of the bottle, perhaps would have been nice to have an eye stopper point of interest placed there?

Good idea and contrast but is it overcropped and should the shutter speed have been even faster?



A great black and white image of water in a bottle. I love how the lighting has enhanced the outline of the bottle at the top and the vortex all the way down to the bottom. I like this a lot !

Intriguing! I can't stop looking at this image and admiring the Title / Interpretation / Light & shadows. Love it! - Mildly irritating that due to its relative proportions had to zoom out to be able to see the whole image on my laptop screen?



12 responses

Nice fun shot. I wonder if cropping in to just one of these would have allowed more detail as we feel quite far away.

Very well executed

Nice sporty shot with some details on the subjects. Too much blue, detracting from the main subjects.

To improve (if possible with the resolution) I'd crop and use the first jet ski only, enhance the orange, and reduce the contrast of the sea.

Certainly wet and the colour of the sea is great. Good action and the speed has frozen the water. Often odd numbers work better than even so I wonder if there was a chance to get a single boat leaving a long trail, or 3 boats in a line. If you had time this might have been a good opportunity to try panning

Like the composition the negative space used

Fast and wet. I'd go for an even tighter letterbox crop to focus down on to the action.

A good subject, might have been better if the subject and photographer were closer to each other (probably not possible though). It would have been better if they were a little sharper.

Good sense of speed, with a well-exposed image.

I might have cropped the photo a bit on the left to show both jetskis coming into the frame.

Good positioning of the boats in the image. Perhaps cropping to a panoramic would emphasize the boats more and maybe a bit less colour saturation?

The capture of the water spray work well although not sure the focus is spot on. Not the most interesting composition/subject. Would it have been better to zoom in on one of the jet skiers to get a feeling of an action shot?

You would certainly get very wet with all that spray ! Good use of negative space and I like that the image is predominantly blue with a streak of white spray.

Intrigued by the title - the second boat / ski appears to be going faster / chasing the first? Is the driver furious? Are we witnessing 'sea rage' 😬 Anyway, it's a little distant, may have benefited from a zoom lens with more reach ....



