





So what is this photo club thingy?



Who, What, How.....

Inclusive (but local)

Based on face to face meetings

Enjoyable

Educational and Inspiring

A bit different.....

Admin stuff

- Walk before we run
- Biweekly - Tuesday Evenings
- Summer break
- Venue
- Tea Coffee ?
- £'s
- Membership
- Committee

So what are we actually going to do?

- Talks from excellent photographers
- Artistic and Technical skills sessions
- Projects
- Practical sessions
- Show our images
- ~~Competitions~~ Evaluations
- Prints
- Mix, chat and learn

What do you mean by *improve* photography?

- Artistic
- Technical
- Post processing







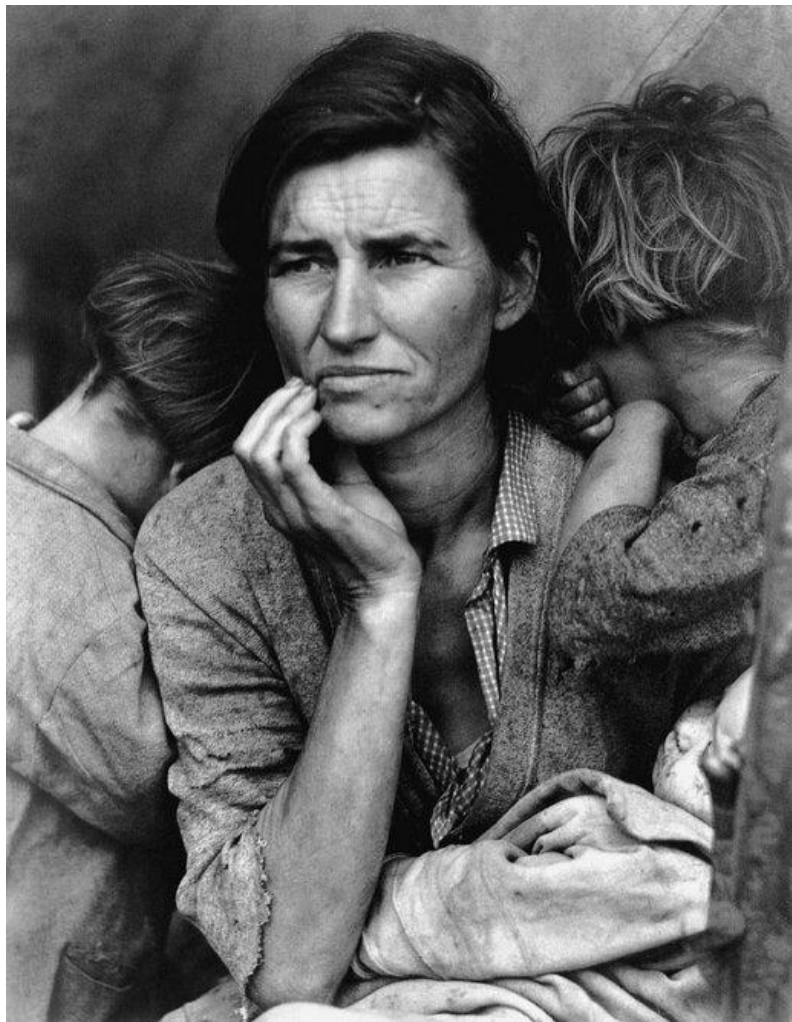












Technical

DECREASED EXPOSURE

-2, 1, ▾, 1, 2+



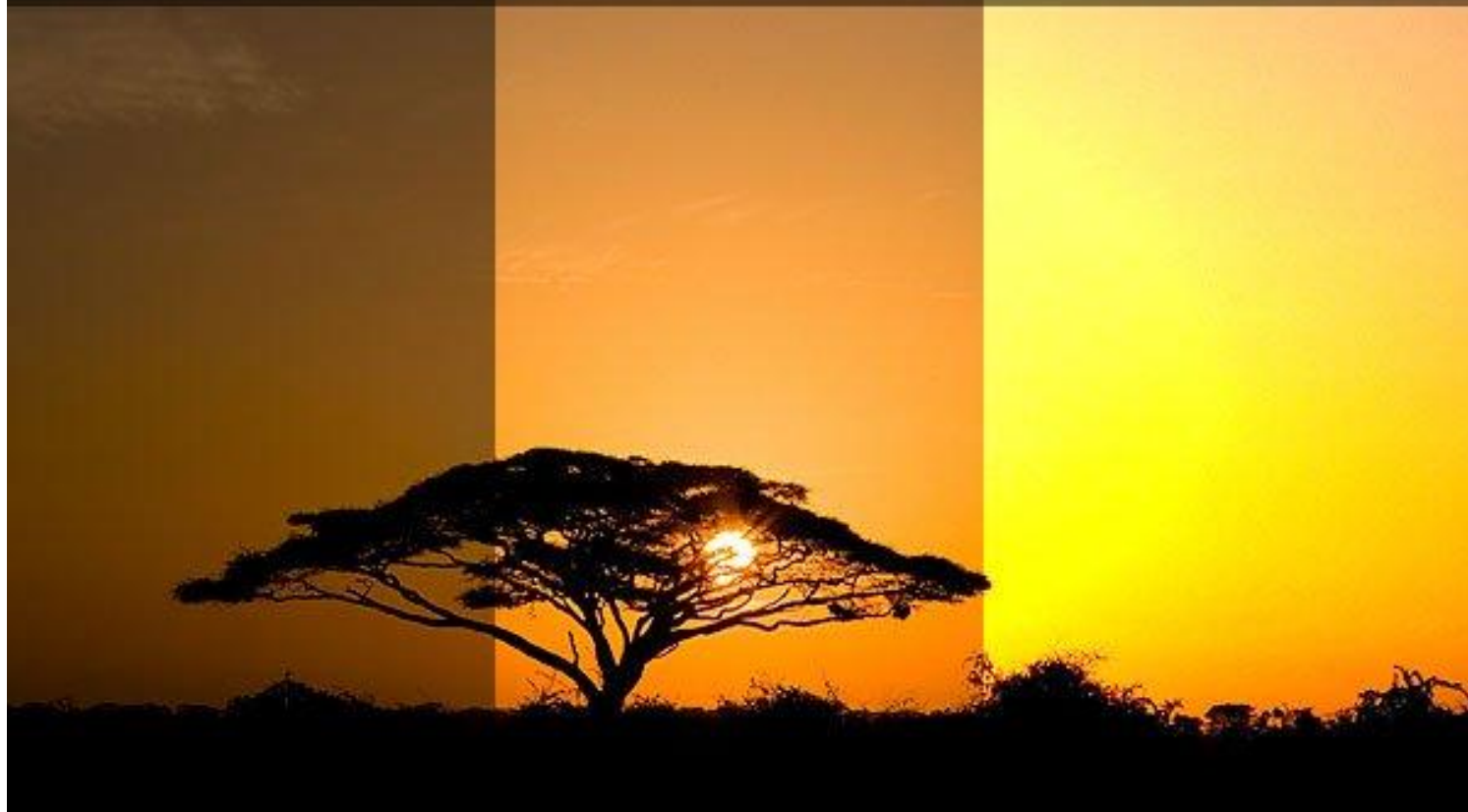
STANDARD EXPOSURE

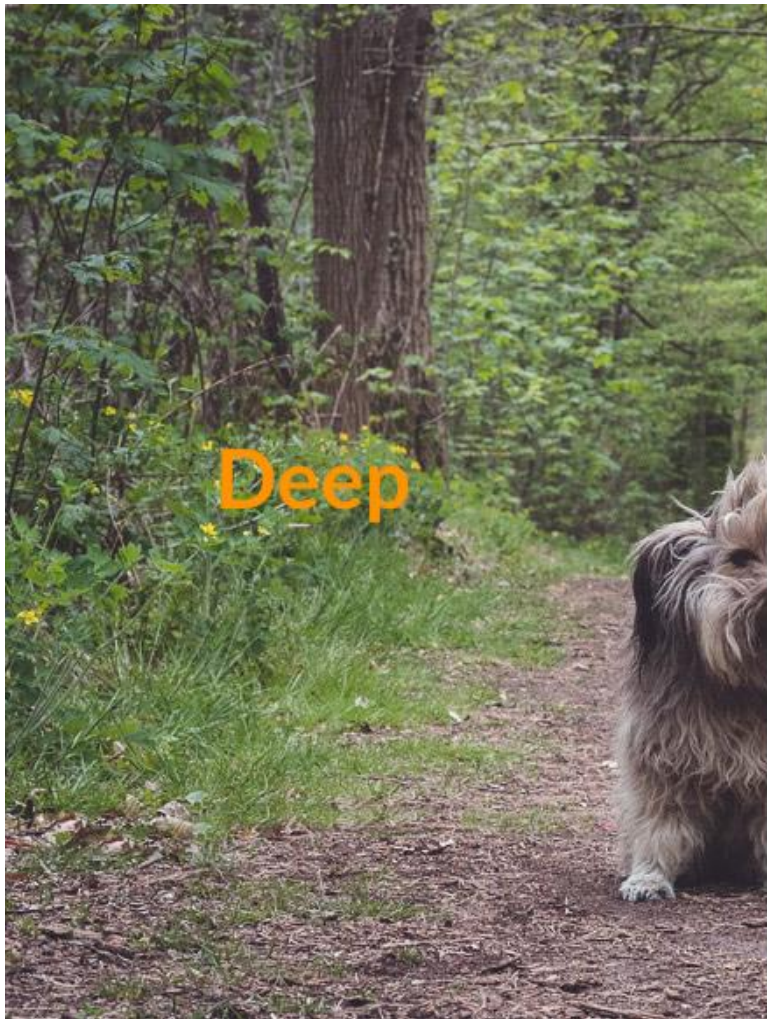
-2, 1, ▾, 1, 2+



INCREASED EXPOSURE

-2, 1, ▾, 1, 2+







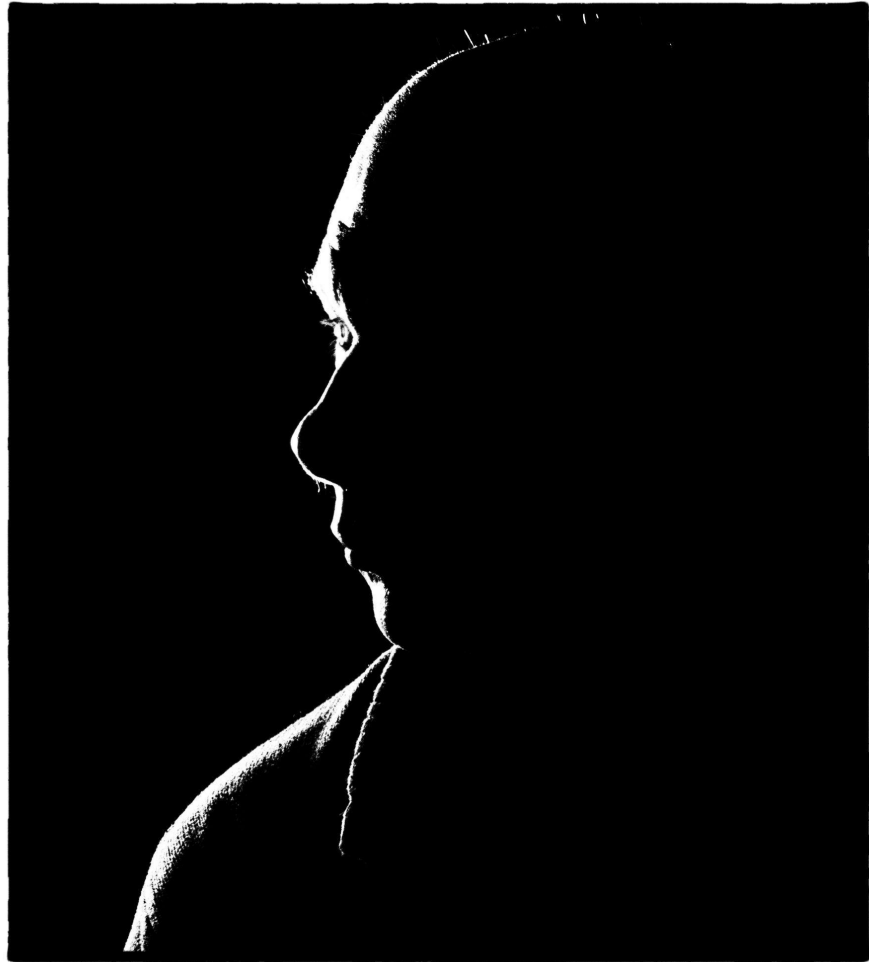
1/400



1/80
Camera
movement







Post processing









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Enough of me...

Hi - I'm Geoff

What could the club do?

- Talks on photography – by subject area, or approach for example
- Hints and tips on theory and technique
- Some kind of ‘competition’
- Teaching other members about ‘how to’ do things
- Leading groups interested in certain areas of photography
- Arranging outings related to photography
- Organising any of the above
- Grow our membership

Can you help?

Contact us:

- In person
- Facebook
- Email to the group
- At the next meeting

Time for a break

To help you get to know others, a little exercise.

Split into groups of 4 to 5 people - pick people you don't already know.

Introduce yourselves by name.

Describe yourself as a beginner, intermediate or expert photographer (if you can and if you want)

Pick up a photograph and comment on what you see

Do you think it a good photograph? Why?

Do **you** like it? Why?

Can you think of a way that would improve it?

Do you agree as a group? (***please respect the opinion of others***)

After 5 minutes, swap your photo with one from another group















Hi, I'm Neil

Photography Skills

- Regular session
- We have a long list, so will use online voting to prioritise
- Initially do it all together, but maybe split into beginner / advanced later
- Do you have ideas on what we should cover? Let us know...
- First session is beginner level...

APERTURE (f-stop)

The aperture (f-stop) controls the amount of light reaching the sensor through the lens. The aperture size will regulate the sensor's degree of exposure to light.



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APERTURE SCALE



f/1.4



f/2



f/2.8



f/4



f/5.6



f/8



f/11



f/22



BRIGHTER

Allows MORE light in

DARKER

Allows LESS light in



f/1.4



f/2



f/2.8



f/4



f/5.6



f/8



f/11



f/22

BRIGHTER

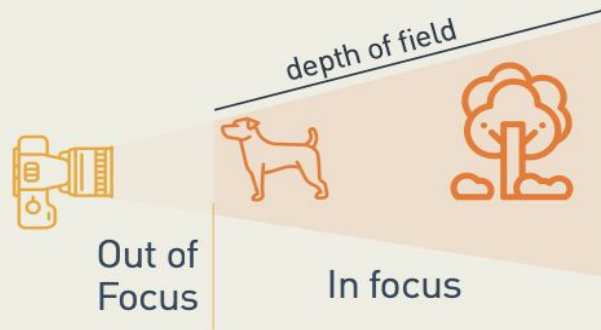
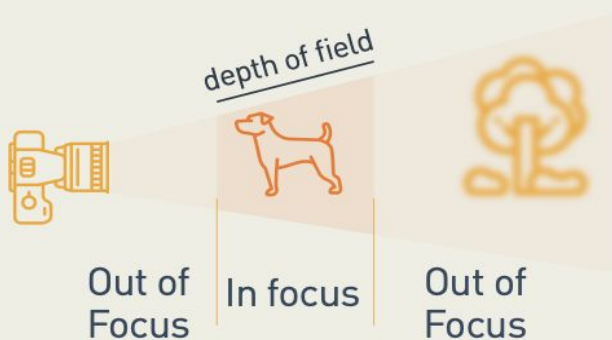
SHALLOW DEPTH OF FIELD

BLURRED BACKGROUND

DARKER

DEEP DEPTH OF FIELD

EVERYTHING IN FOCUS



f/1.4

Bokeh effect
Low light



f/2.8 - f/5.6

Portraits - Sports



f/8 - f/16

Landscapes



f/16 - f/32

Long exposure

Hints and tips

- Regular session
- Will be where we share hints and tips with each other
- Topics such as equipment, websites, guides, techniques, books, etc.
- Do you have ideas on what we should cover? Let us know...

Digital Photography Reviews website

Cameras, Lens, Smartphones,
Accessories, Printers, Laptops, Software

Very comprehensive and detailed

Youtube channel



Hi, I'm Fi

Project #1

Homework! Practice using aperture ('f' stop) controls with your camera/phone. Not sure where that is on your equipment? Come and see us with it for help.

Theme: Rows of...[subject of your choice]

Submit 1 photo



Post your image onto the Facebook group & tag them with #LMPC001

Not on facebook? Email them to lmpc-email@googlegroups.com using #LMPC001 as the subject.

Next time....

A presentation by Les Loosemore,
Landscape Prints

Regular stuff - Skills, Hints and Tips

Projects - review some of the images
from #1 and set up for #2

Thank you for coming...

Let us know how it went for you!

