



Llantwit Major Photographic Club

10th May 2022

Homework #7

Alison Deere



Chloe Monaghan



Natalie Rogers





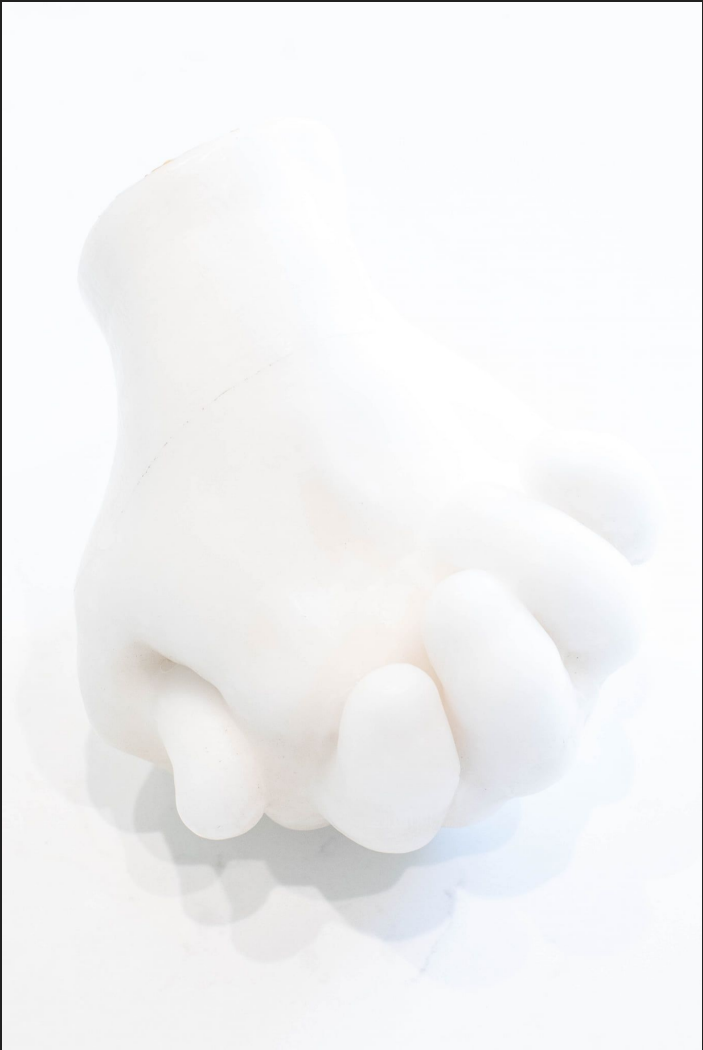
Kim Waite



Geoff Poole



Rae Richards
Hughes





Pamela Lewis



Richard Skinner



Kelley Howlett



Peter Dennis



James Wild



Critique #1

Les Loosemore



A worried expression



Beach scene











Bird of prey





Blue hour





I'm flying stupid



Museum of Berkshire Aviation

A close-up photograph of a bumblebee in flight, moving from left to right towards a vibrant pink and white columbine flower. The bee is in sharp focus, showing its fuzzy body and wings. The flower has several long, pointed petals, some in shades of bright pink and others in a pale, almost white color. The background is a soft, out-of-focus green, suggesting a natural outdoor setting. The word "Incoming" is overlaid in white, sans-serif font across the center of the image.

Incoming



A still life composition set against a dark background. In the center, a tall, elegant glass is filled with water, and a dynamic splash of water is captured mid-air above it. To the right of the glass stands a bottle of tonic water with a textured, faceted body and a cork stopper. In the foreground, a whole yellow lemon and a slice of lemon are placed on a dark, highly reflective surface, which creates a clear reflection of the objects below. The lighting is dramatic, highlighting the textures of the glass, the liquid, and the fruit.

Just the tonic





Little explorers



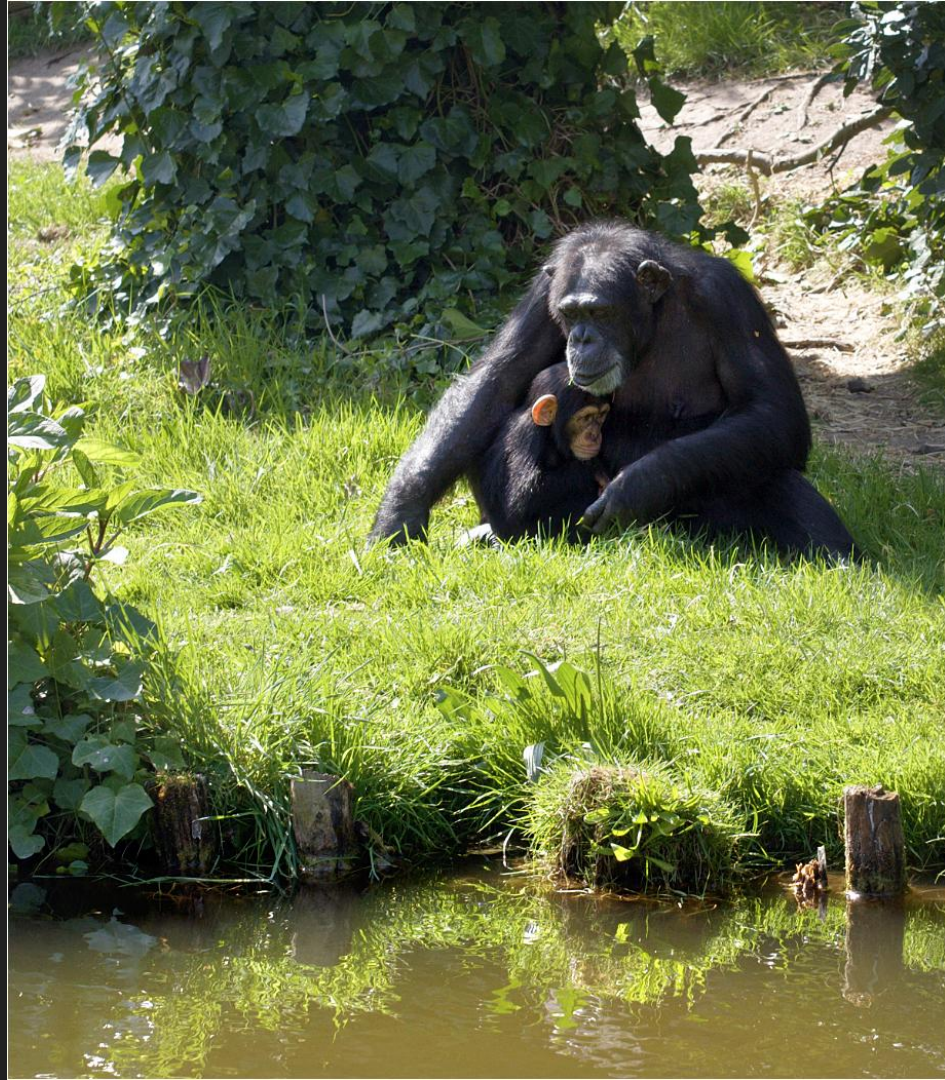


Lost in paradise



A photograph of a mother gorilla sitting on a grassy bank next to a pond. She is holding a small baby gorilla in her arms. The scene is surrounded by lush green vegetation, including large leafy plants and trees. The water in the pond is calm, reflecting the surrounding greenery. The text "Mother and babe" is overlaid in white on the image.

Mother and babe





New growth



North shore wave riders





A painting of a single rose in a blue vase. The rose is pink and yellow, with a green stem and leaves. The vase is blue and rectangular. A single petal has fallen to the ground. The background is a light, textured surface. The text "Past its best" is overlaid in white.

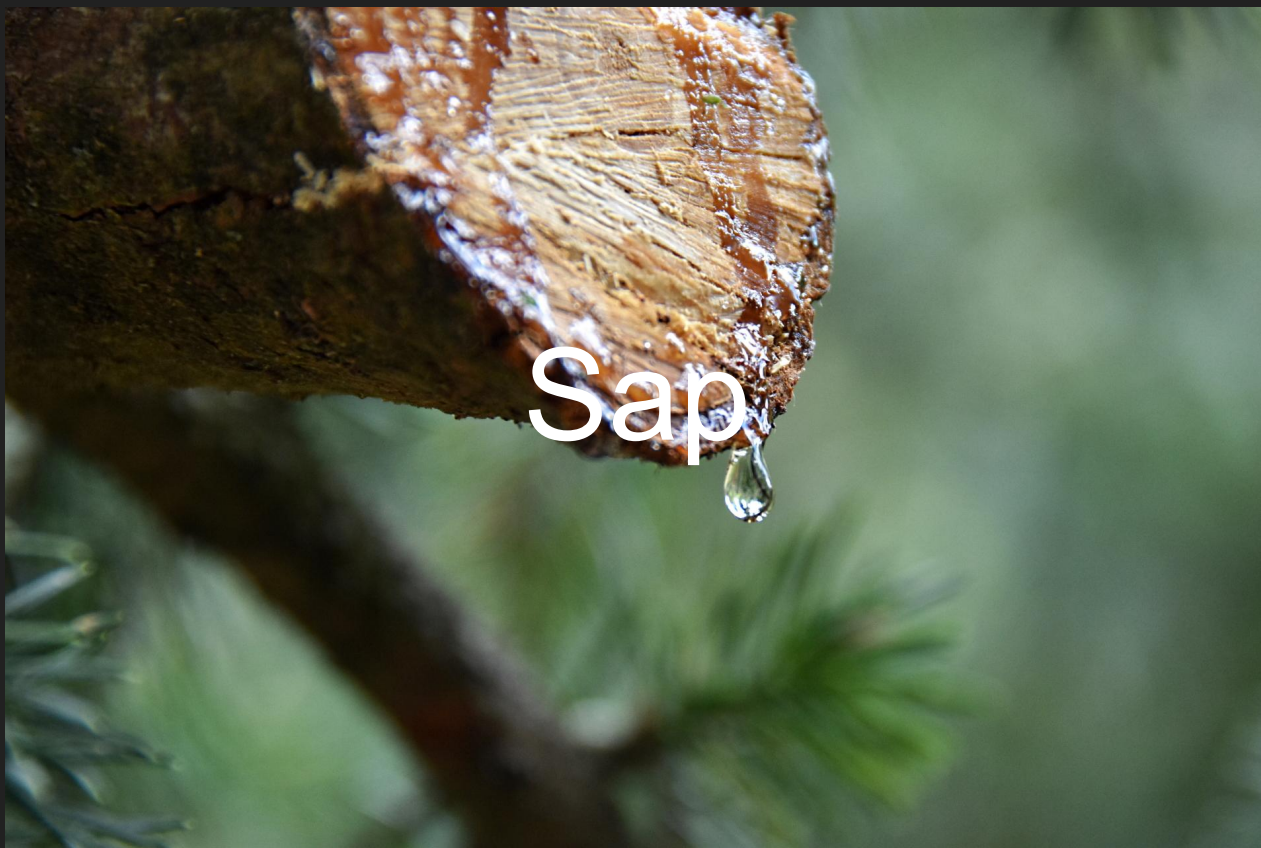
Past its best





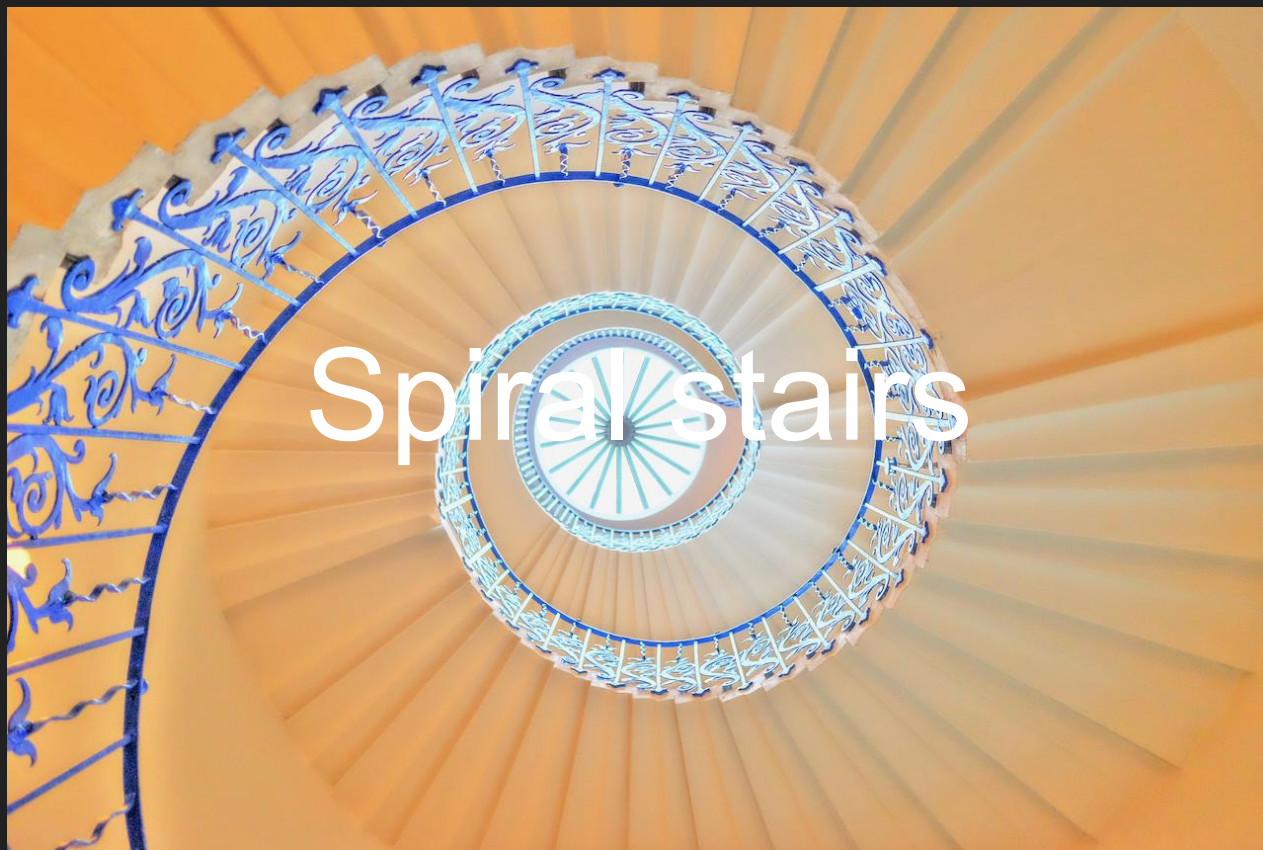
Round robin





Sap





Spiral stairs





St Davids



The American dream of 1955 in
miniature





A black and white photograph of a stone church tower, possibly a bell tower, seen through the intricate, bare branches of trees. The tower has a crenellated top and a small window. The scene is framed by dark, silhouetted branches against a lighter sky. The overall mood is somber and contemplative.

To have and to hold





Yellow card





You are the favourite



Break

iPhone presentation

Les Loosemore

Skills

HOW IT WORKS



Most cameras have a button with this symbol on it.



Other cameras have a dial that you turn to change exposure.

These values are measured in stops, which can be half or double the amount of light recorded by the camera. So, a photograph shot at +1 exposure compensation will have recorded twice as much light as a photograph shot at 0.



-3 . . -2 . . -1 . . 0 . . +1 . . +2 . . +3

EXPOSURE COMPENSATION IN DIFFERENT CAMERA MODES

Low Key Photography

- Use a black background
- Try to avoid light hitting the background
- Keep your subject up front
- Keep your ISO as low as possible, maybe need a support/tripod
- Static objects are best to start with



Homework #7 - Low Key

Post one image onto the Facebook group & tag it with #LMPC008

All entries by 5pm Sunday 22nd May please

Please take NEW images and don't just send out old images - this is about practicing skills



Not on facebook? Email them to lmpc-email@googlegroups.com using #LMPC008 as the subject.

Club meeting #9

What to expect!

- The night sky - Ed Cloutman
- Skill/hints/homework

