



**Please
Turn off Your
Mobile Phones**

Llantwit Major Photographic Club

#26 - 28 March 2023

Welcome

News and reminders:

- Longer term project - 3x images of Llantwit Major - 30th April
- Three Streams - 1x best image for festival - 30th April
- Programme planning and input
- WiFi

Homework



Kirsten Evans



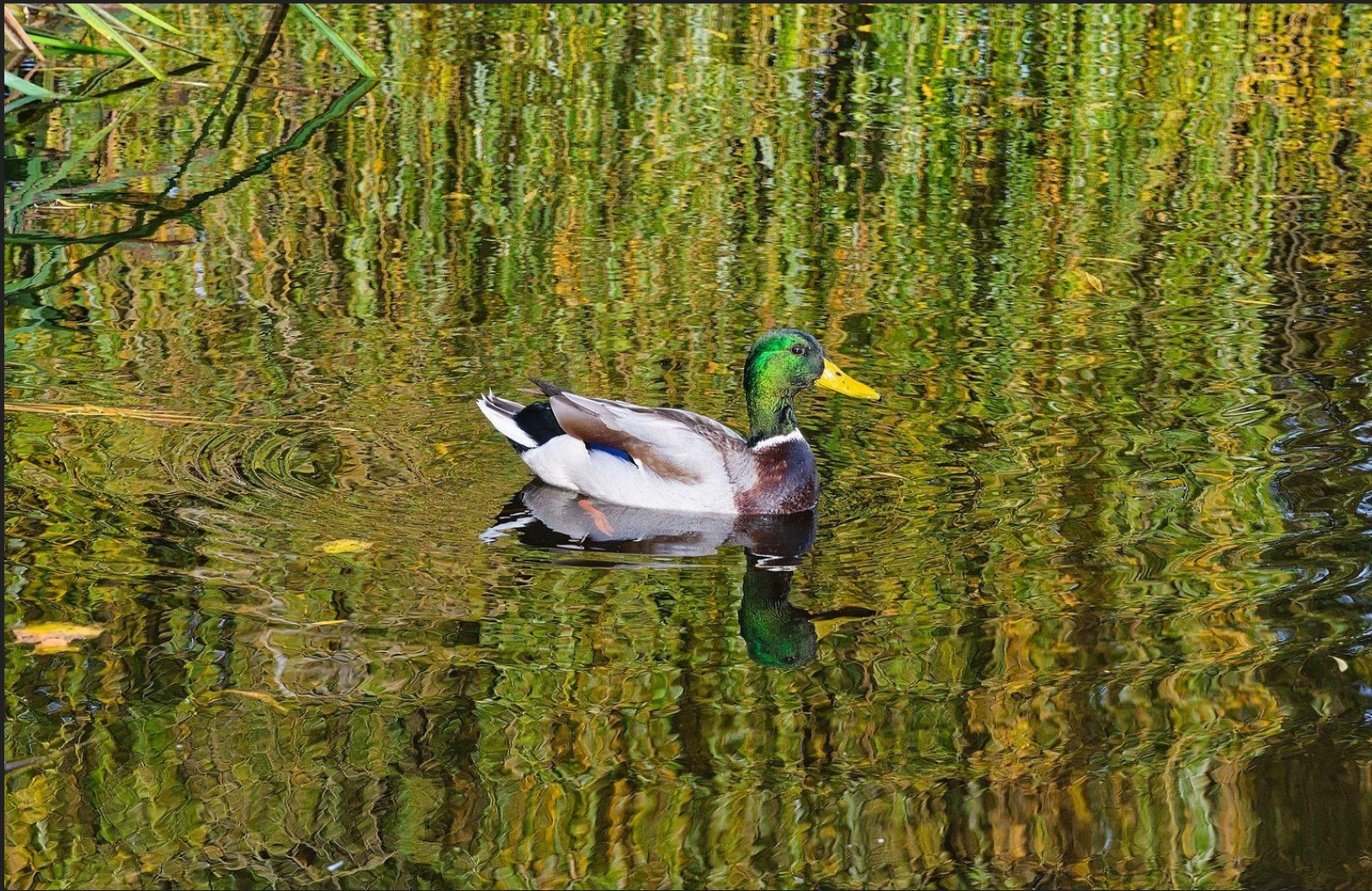
Pam Lewis



Rob Hughes



Lee :Lewis



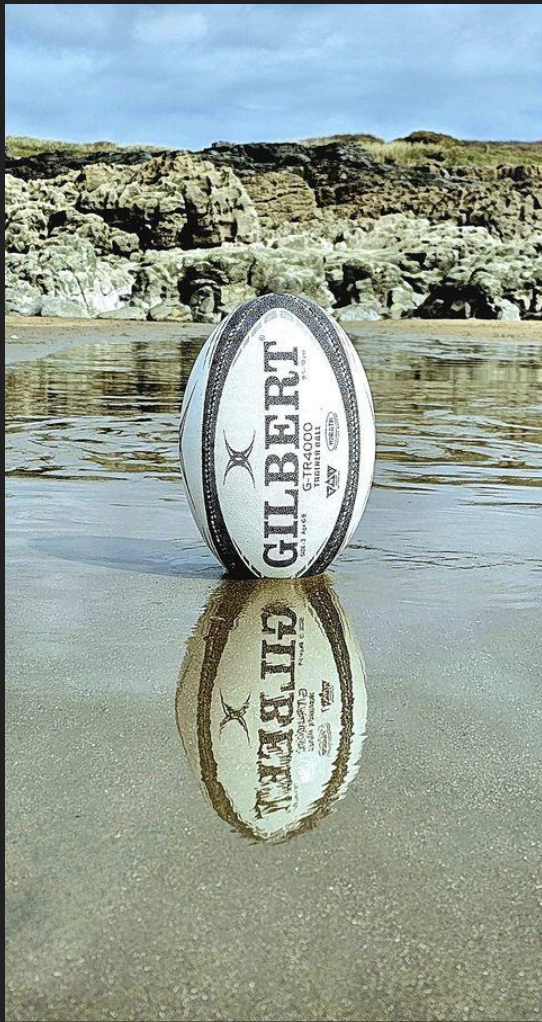
Eric Roberts



Peter Dennis



Mike Baker



Chloe Monaghan



Kelley Howlett



Fiona Barnard



Matt Spill



Rae Hughes

Rachel Hughes
PHOTOGRAPHY



Jane Cook

hairdressing

Reflections 96



James Wild



Colin Davies

© Colin Davies Photography



Alison Deere



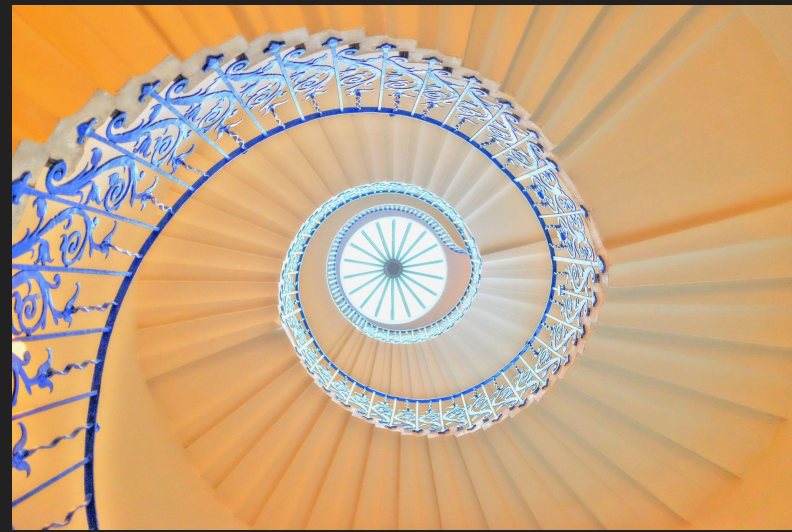
Geoff Poole

Members show and tell

Break

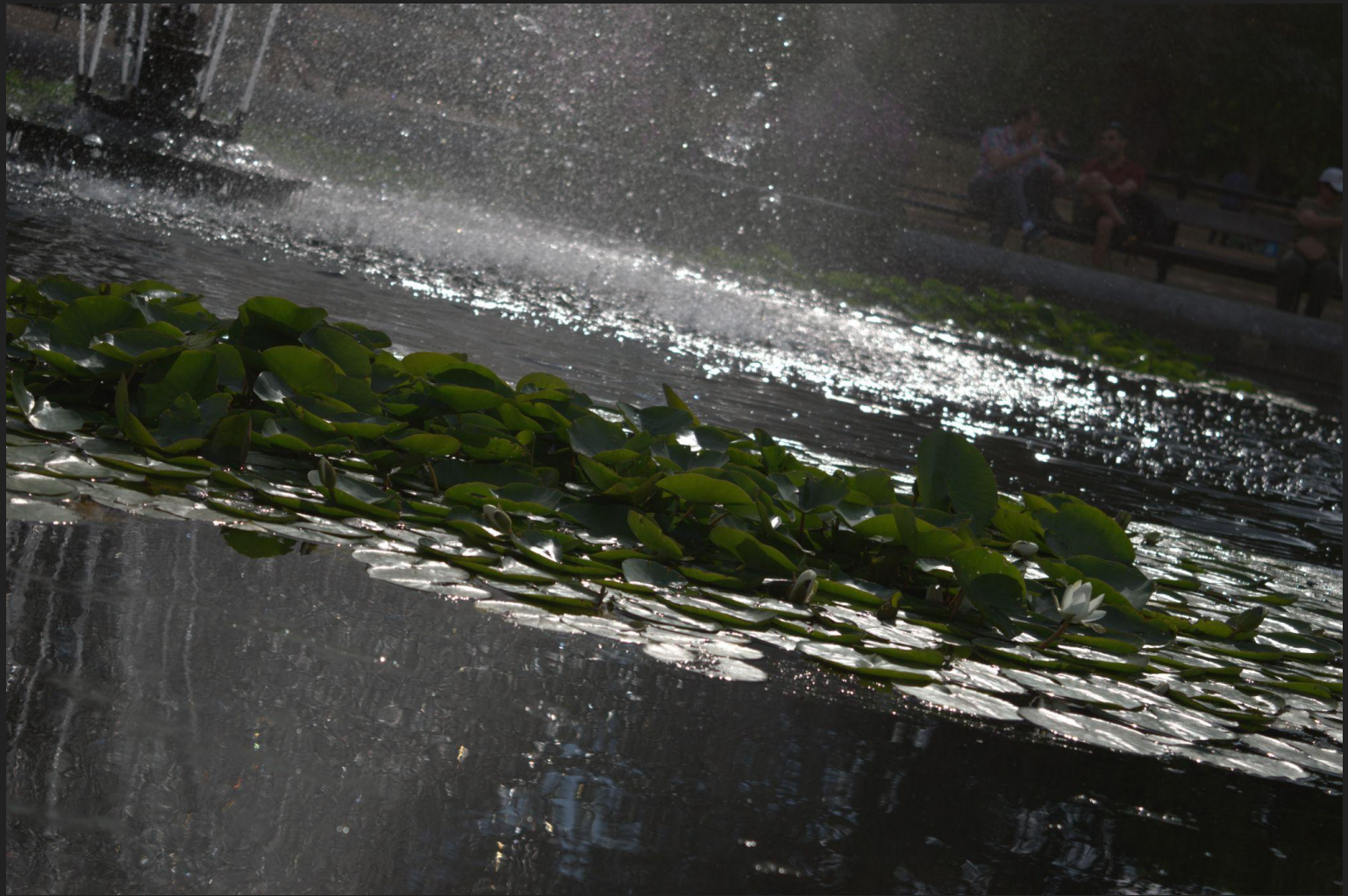
Hints

How did they do that



- Regular series
- Show and tell on images
- A few from last critique
- Examples from me here
- Image capture + post processing discussion





How Did I Do It?



- Used Lightroom to edit
- Straighten & crop
- Brightness up
- Reduced exposure on the spray to bring down the white slightly.
- Selection tool to make people on the bench lighter
- Selection tool to improve the structure & sharpness of the water below lily pads after the increase in brightness
- Saturation to bring out the greens but keeping the people looking natural
- Cooled the temperature slightly to make the colours crisp
- Added a light vignette to bring focus to the lily pads.



NIKON D3300

f/5.6 1/1600 55.00mm ISO200



Skills Post Processing

Post-processing workflow

- Everybody does it differently!
- Create a system that works for you
- Key elements:
 - Deciding what you will use your images for
 - Raw vs jpeg
 - Understanding your output (10 or 1000 images per month?) vs time available
 - Organisation of images – simple folders, or purpose-built organiser with tags
 - Choice of images to post-process – bulk processing, or individual
 - Choice of post-processing software – price, simplicity vs complexity
 - Saving your images
 - Using your images

My post-processing workflow

- Output relatively high, but set time constraints for post-processing
- Shoot in Raw + jpeg – jpegs get used for family photos, WhatsApp etc
- All files in simple folders organised chronologically
- Open in Photoshop Elements – Raw converter, then main editor
- Often take the image into Skylum Luminar 4 (plug-in) for quick adjustments
- Final adjustments (e.g. Layers, cloning, selections) in Elements
- Example – Austria – 233 images, post-processed 41, 3-30 mins per image (average about 5 mins)

Live example

- Opening Raw in Raw converter – simple adjustments
- Assessing image – cropping, corrections, areas of emphasis
- Use of Layers and Layer Masks
- Time permitting – use of Luminar instead of Layers

Homework #26

Something Red



Not on Facebook?
Use the Upload option on the LMPC website,
in the members only menu.

Or you can use lmpc-files@googlegroups.com email address



Post one image onto the Facebook group
& tag it with #LMPC026

All entries by 5pm Sunday 9th April

Club meeting #26 - 28th March 2023

What to expect...

- A Search for Focus
- Leigh Woolford

