



**Please  
Turn off Your  
Mobile Phones**

# Llantwit Major Photographic Club

#22 - 31 January 2023

# Welcome

## News and reminders:

- Critique #3 underway - "Wet" - entries by 26th February
- Llantwit Major Tourist Board - end of Feb
- Show and tell - March 23rd
- Events - aiming for Spring/Summer

# Homework



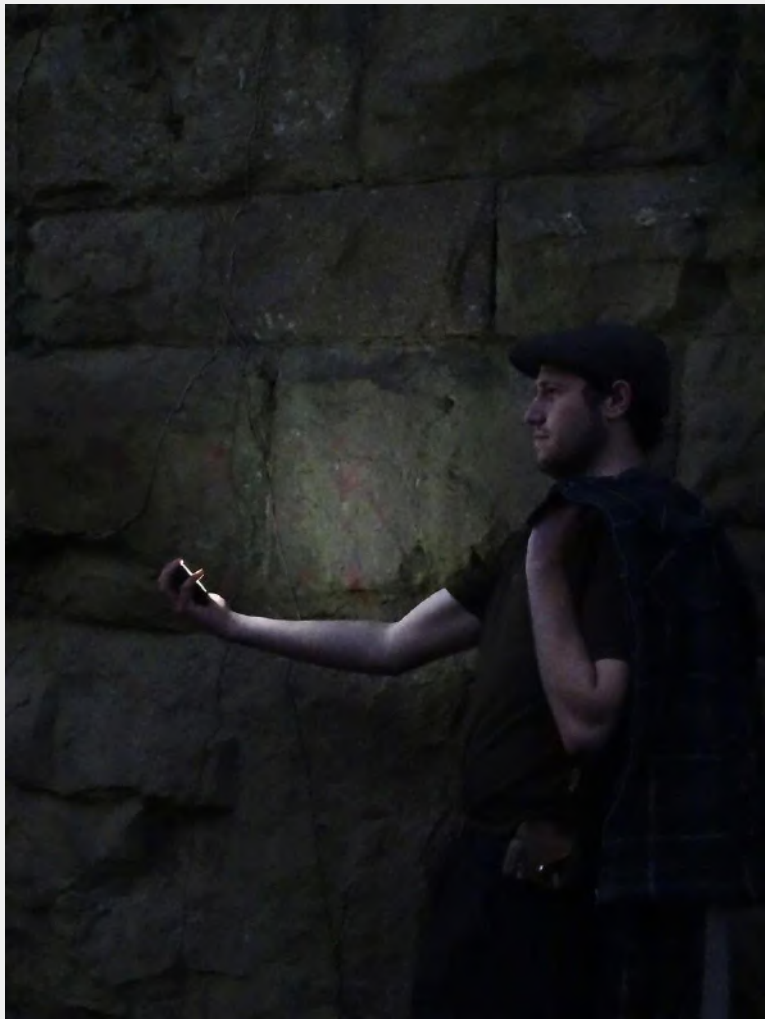
Jim Wild



Peter Dennis



Pam Lewis



Rob Hughes



Alison Deere





Fiona Barnard



Colin Davies



Jane Cook



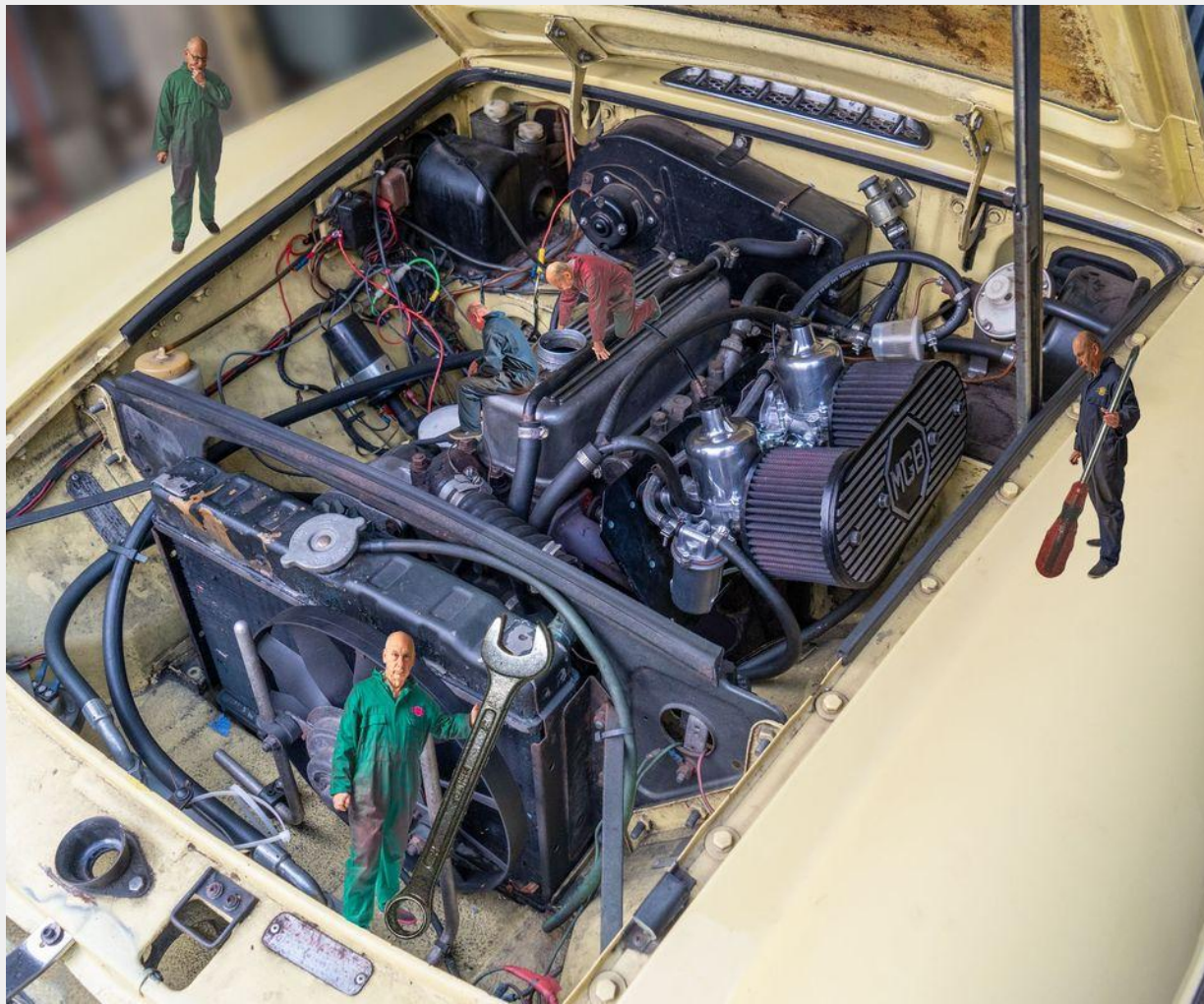
Richard Skinner



Kelley Howlett



Cheryl Chappell



John Dudley

# Iceland

by Geoff Poole







GREENLAND SEA

NORTH ATLANTIC OCEAN



Golden Circle



Gullfoss















# Equipment?

- Nikon D600
- 24-85mm and 70-200 zoom lenses
- UV filters
- Spare fully charged battery and SD card
- Camera rucksack

# Images taken as JPEG (RAW files not shown)






## Hallgrímskirkja, Reykjavík

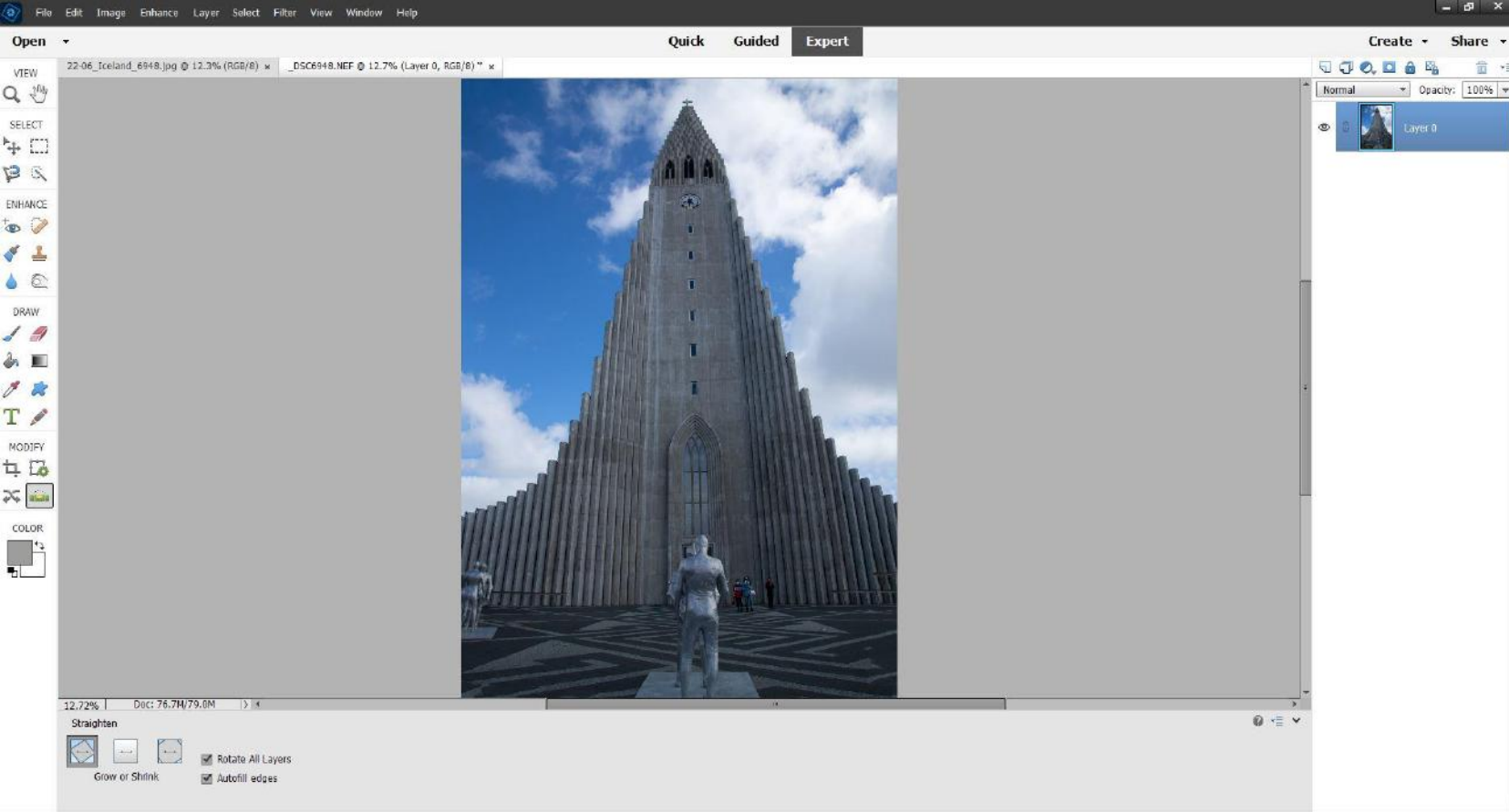
### What did I see?

- Symmetry
- Height
- Functional grey building materials
- Interesting foreground

### Shot information

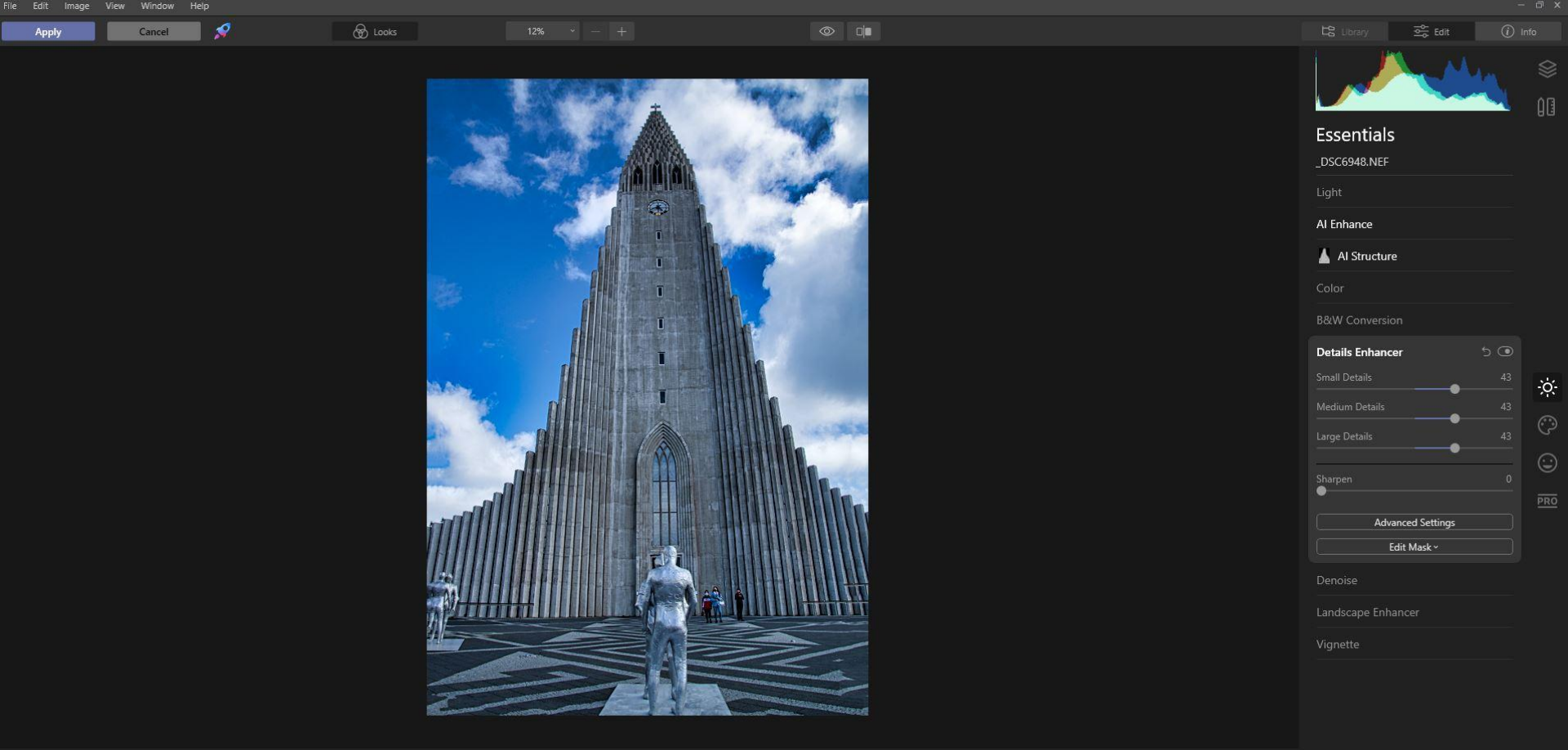
- Nikon D600, 24mm focal length
- ISO 200
- 1/250 f/11 (aperture priority)





- Raw file opened in Photoshop Elements 22 (PE22) raw converter
- Highlights reduced
- PE22 'Expert' opened - Straighten tool – autofill edges





- Opened up Luminar 4 as Elements Plug-in
- Increased Accent to 100%, Structure to 32% (masking sky), Details to 43%/43%/43%
- 'Apply'



Back in PE22:

- Flatten the layer
- Clone out the people
- Select church & foreground, open Layers, adjust Levels
- Select the sky, open Layers, desaturate
- Flatten
- Sharpen
- Save as jpg file



Puffin Island, Reykjavik

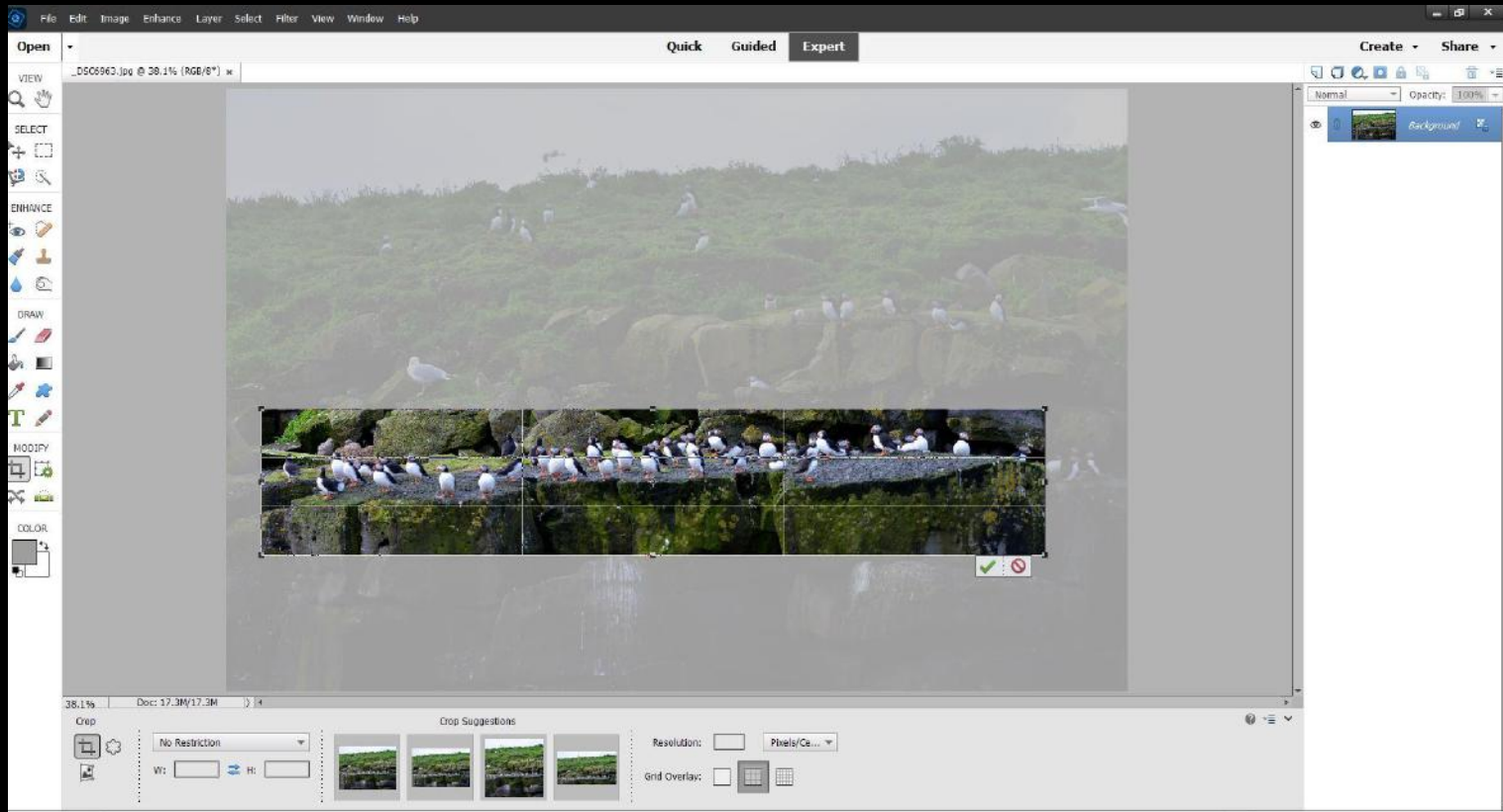
### What did I see?

- Symmetry and detail
- 'Letterbox' shape of the birds standing in a horizontal line, excluding distracting detail
- Contrasting colours of birds and rocks
- A static picture

### Shot information

- Nikon D600, 280mm focal length
- ISO 800
- 1/1250 f/5.6 (shutter priority)





- No Raw file
- High quality Jpeg opened in PE22
- Crop



Still in PE22:

- Auto contrast
- Auto sharpen
- Saved as jpg file



### **What did I see?**

- Little colour contrast suggested a monochrome approach
- Heavy clouds also good for monochrome
- Hills, water and clouds interplay, with little foreground interest
- An unusual landscape with drama

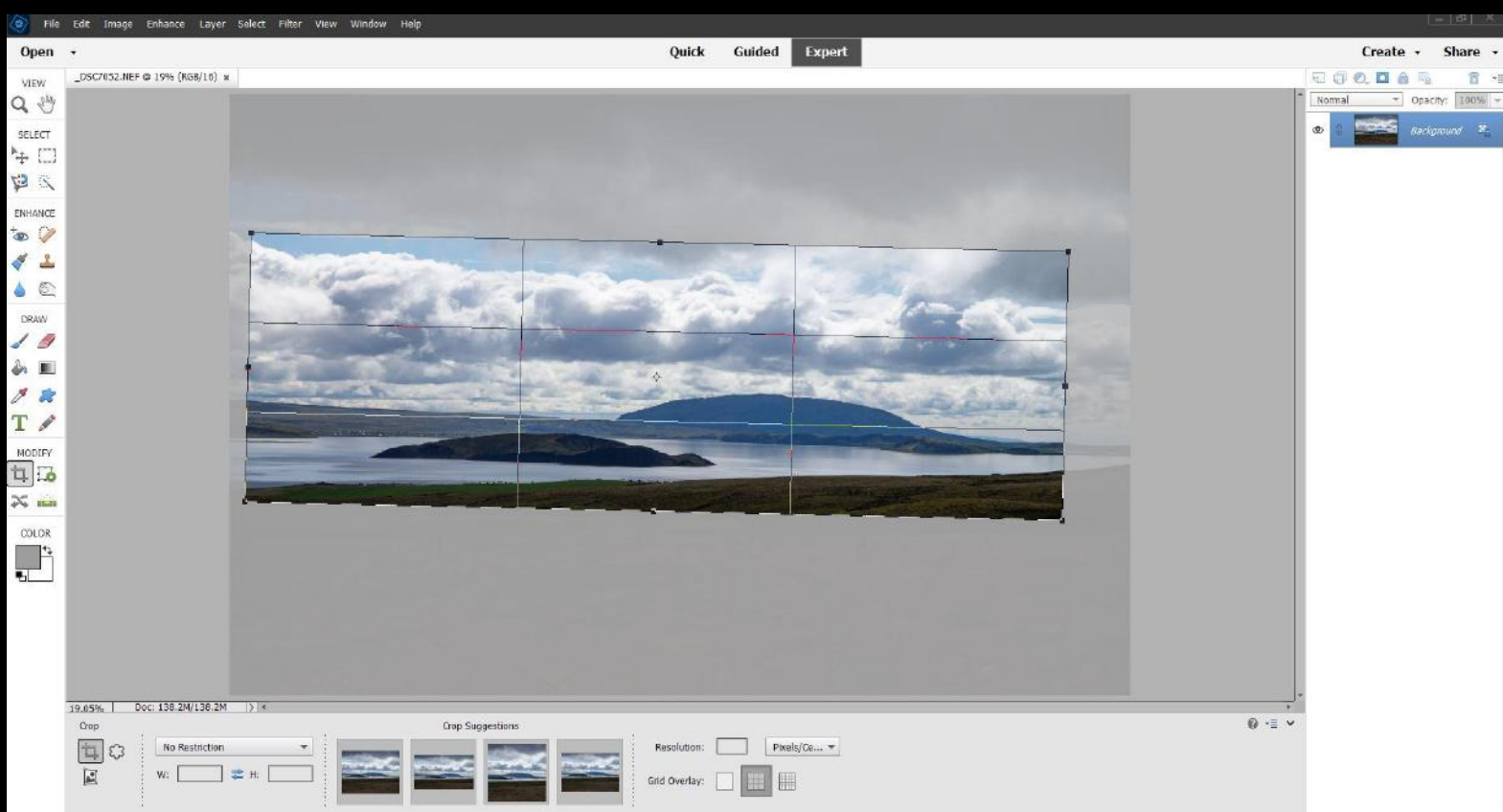
### **Shot information**

- Nikon D600, 85mm focal length
- ISO 160
- 1/800 f/9 (aperture priority)

Thingvellir National Park







- Raw file opened in PE22 raw converter
- Shadows lightened
- PE22 'Expert' opened - Crop tool



- Opened up Luminar 4 as Elements Plug-in
- B&W conversion – Red +100, cyan -100, blue -100
- Increased Accent to 44%, Structure to 58% (masking sky), Details to 26%/26%/26%
- Set Vignette to -50
- 'Apply'



Back in PE22:

- Increase Brightness to 19
- Save as jpg file



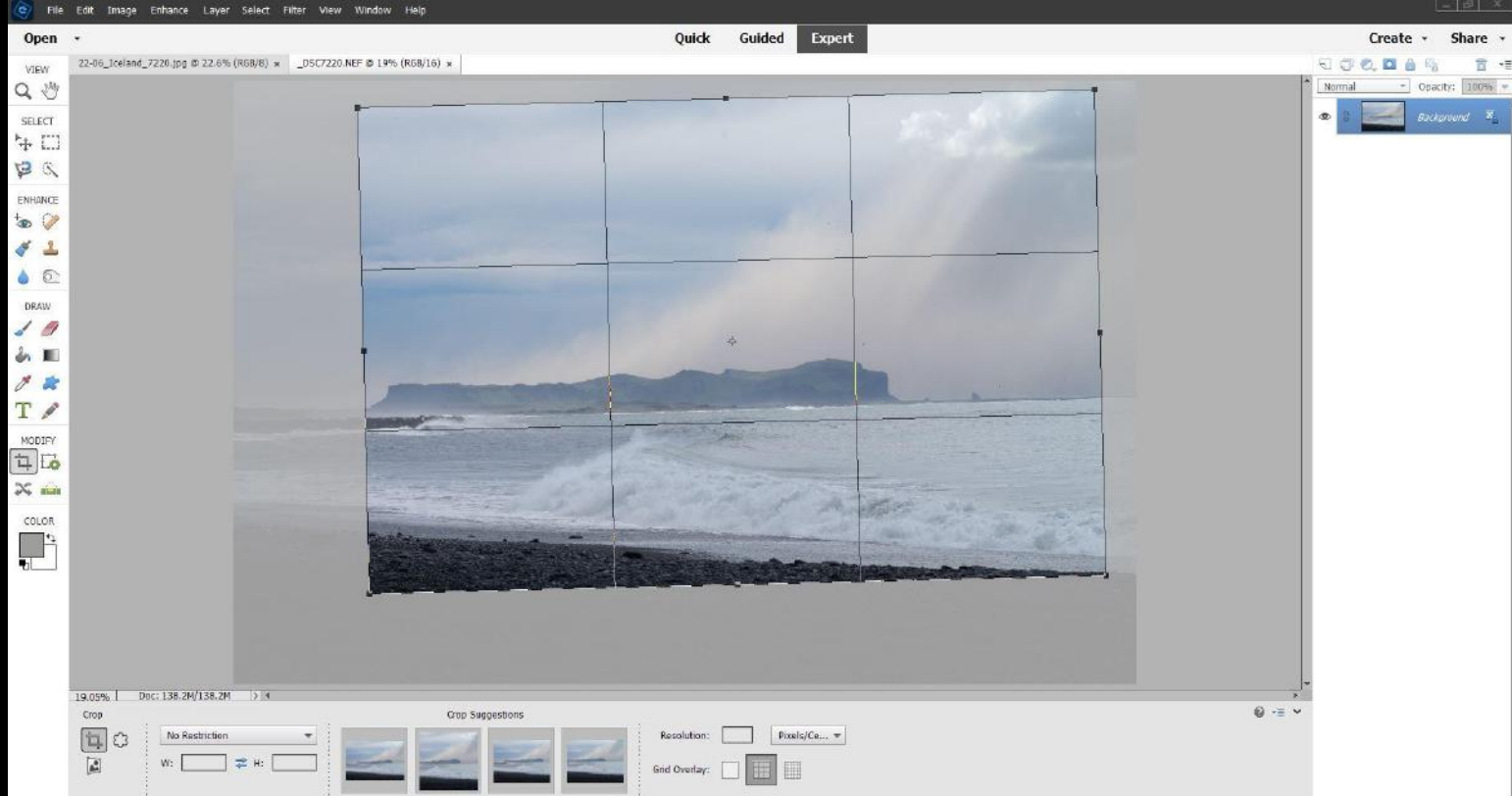
### What did I see?

- Subtle colours
- Interesting clouds and sunlight rays
- Interesting wave patterns just before the turn
- A peaceful landscape with great potential in the sky

### Shot information

- Nikon D600, 125mm focal length
- ISO 500
- 1/1000 f/11 (aperture priority)





- Raw file opened in PE22 raw converter
- PE22 'Expert' opened - Crop tool



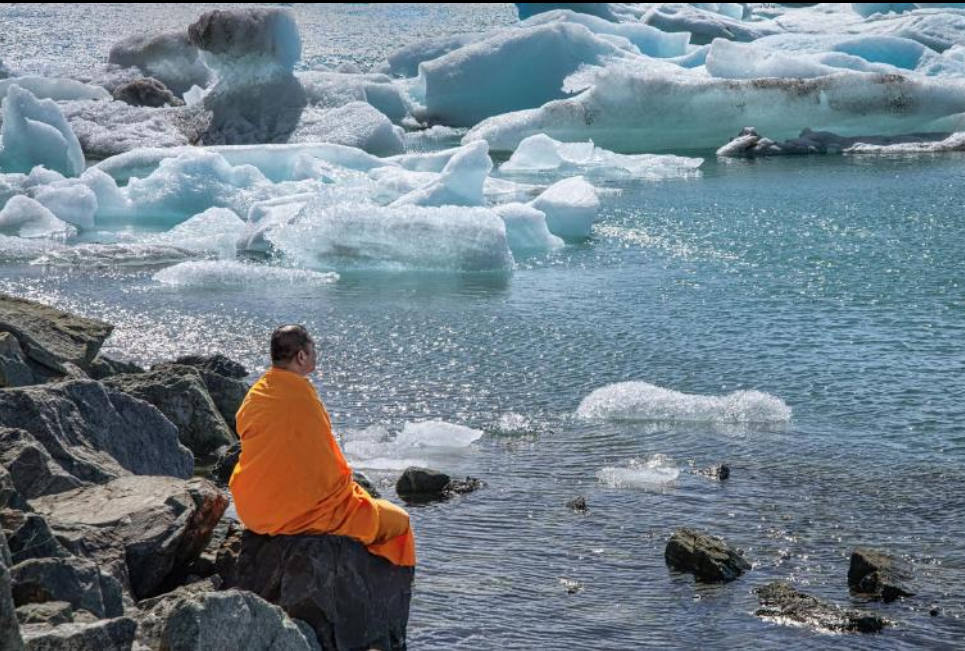
- Opened up Luminar 4 as Elements Plug-in
- Increased Accent to 61%, Sky to 32%, Structure to 77%, Details to 34%/34%/34%
- Set Dehaze to 5
- 'Apply'



Back in PE22:

- Spot healing brush – removed sensor dirt spot and birds in sunrays
- Adjusted colour balance to be warmer
- Opened Layers and adjusted Levels
- Merged layers and saved as ineg file





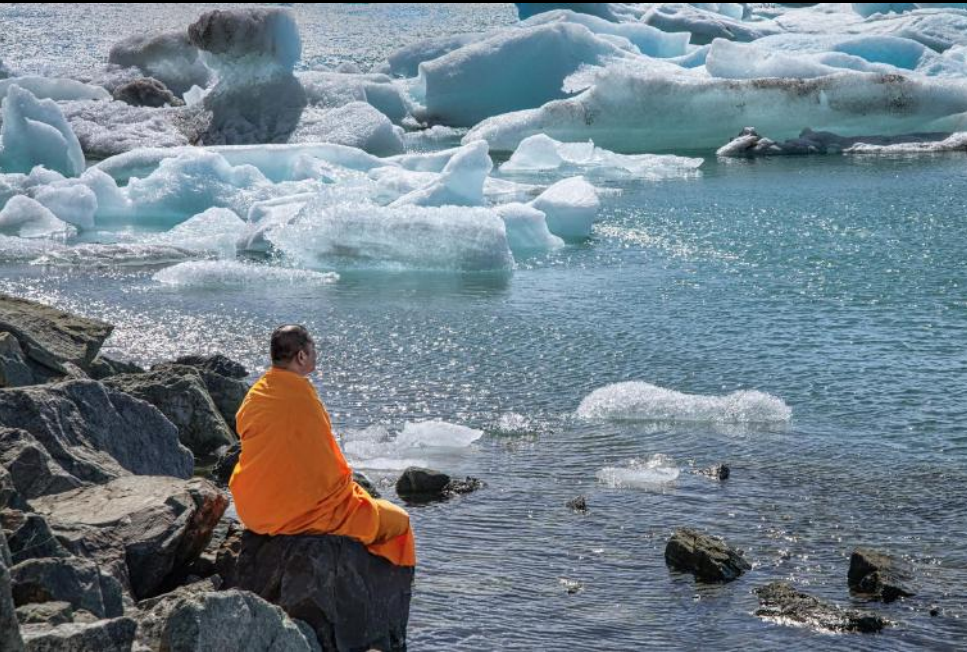
## Jökulsárlón

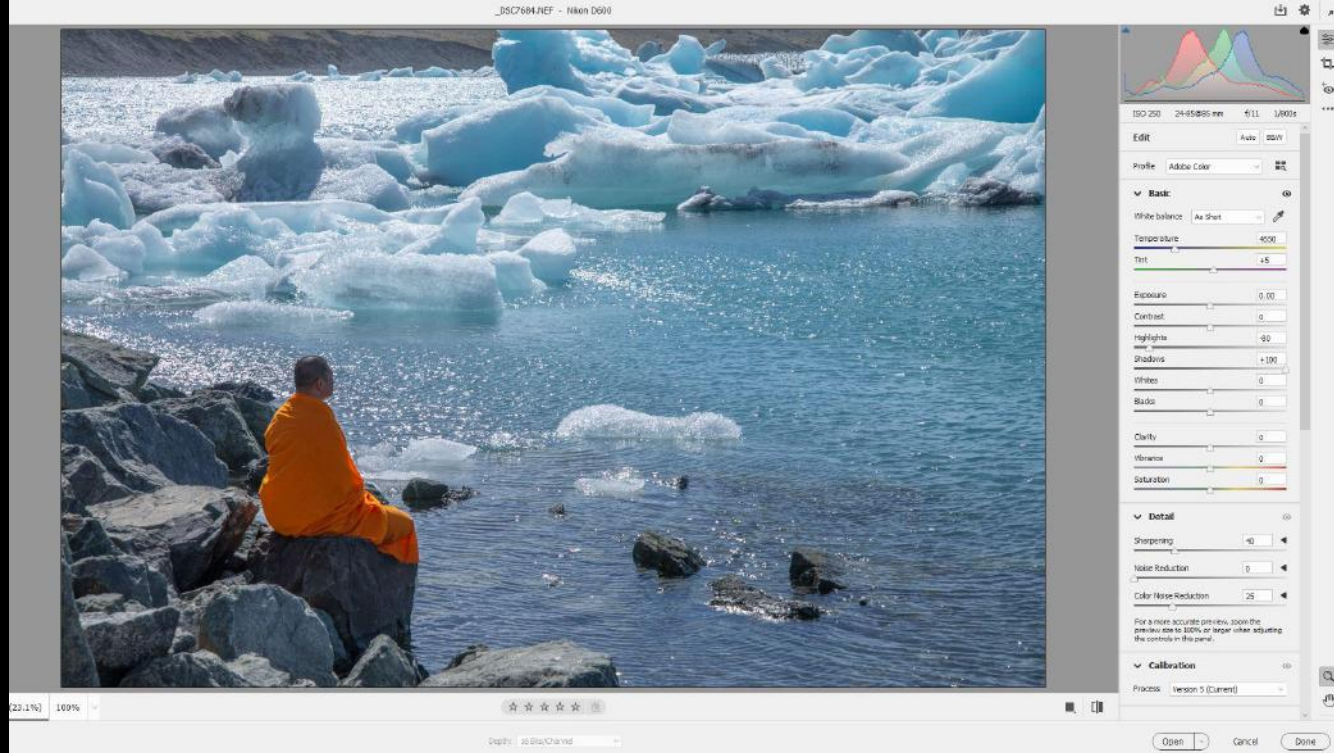
### What did I see?

- A group of monks by the glacier lake
- A beautiful setting, but a very busy foreground
- Looked for the right place...
- ...and waited for the right moment

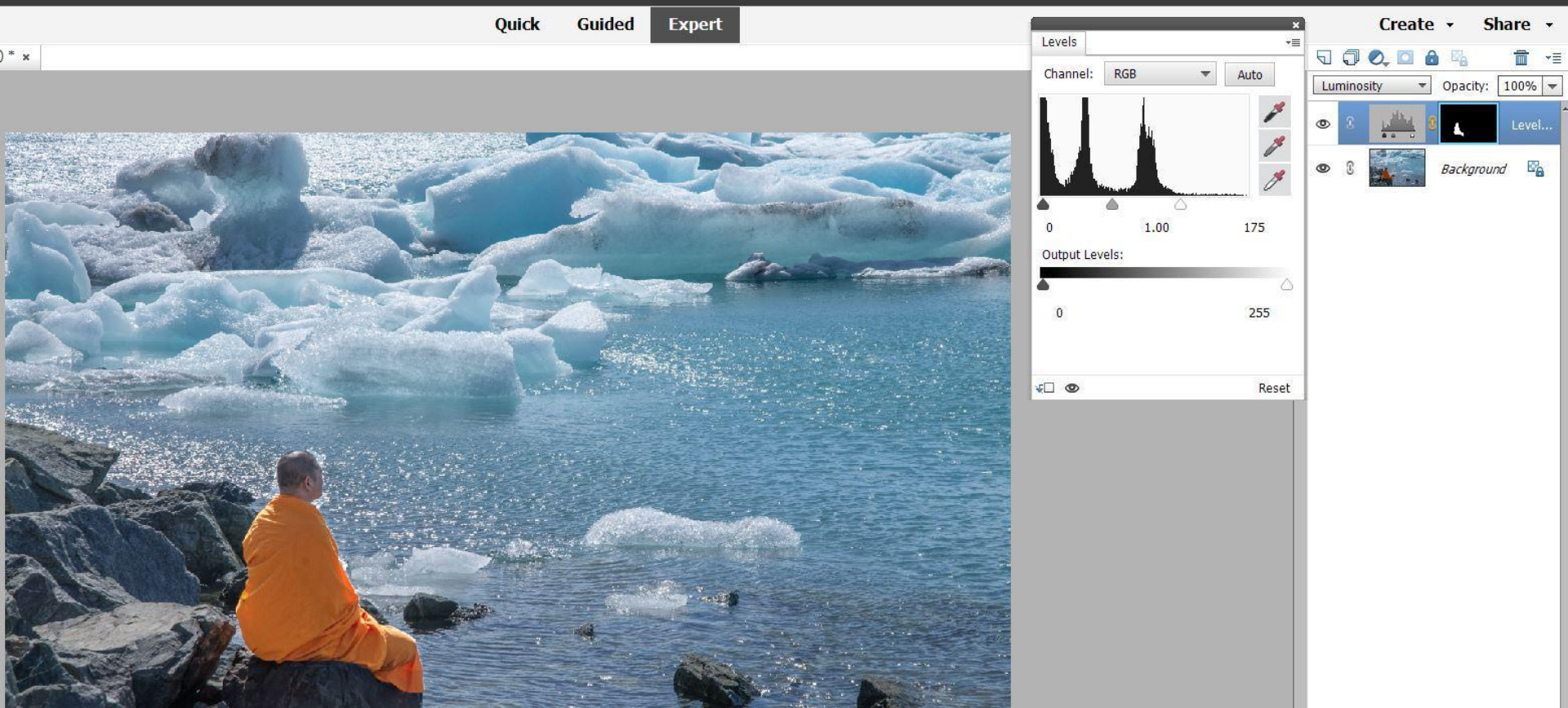
### Shot information

- Nikon D600, 85mm focal length
- ISO 250
- 1/800 f/11 (manual)



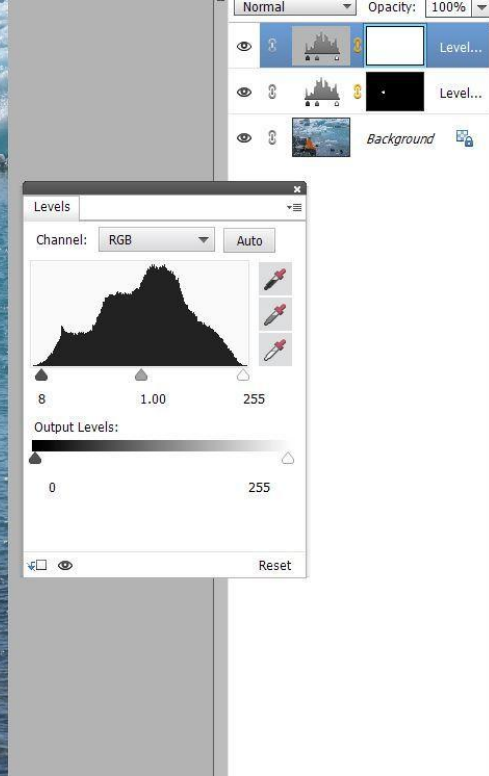


- Raw file opened in PE22 raw converter
- Shadows lightened to +100. highlights reduced to -80
- PE22 'Expert' opened - Crop tool to remove background rocks, maintaining diagonal line of interest



Still in PE22:

- Rough selection around monk
- Opened Layers, in Levels adjusted highlight cut-off, 'Luminosity' not 'Normal'



- Selection around monk's head
- Opened Layers, in Levels adjusted highlight cut-off, 'Luminosity' not 'Normal'
- Corrected any unwanted adjustment using black brush in Layer Mask
- Select All - in Levels adjusted cut-offs
- Flattened layers, Burned in top left slightly



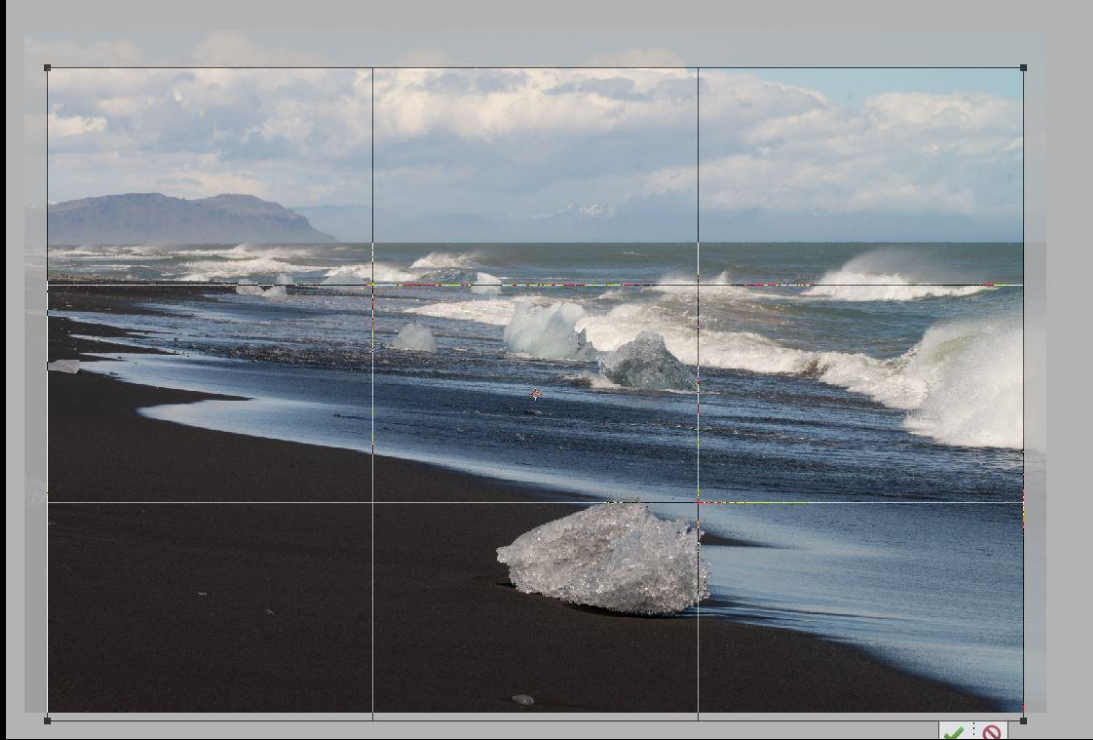
### What did I see?

- Little colour contrast suggested a monochrome approach
- Interest in foreground, middle ground and background
- Diagonal line of incoming tide
- Texture in the ice, black sand and sea

### Shot information

- Nikon D600, 135mm focal length
- ISO 250
- 1/800 f/16 (manual)



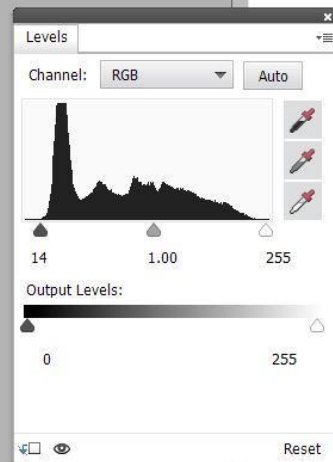


- Raw file opened in PE22 raw converter
- Shadows lightened to +30, exposure increased slightly
- PE22 'Expert' opened - Crop tool to remove left hand object, and reduce sky area





- Opened up Luminar 4 as Elements Plug-in
- Increased Smart Contrast to 39, Accent to 44, Details to 28/28/28, Dehaze to 66, Vignette to -37, Exposure to 0.26
- In B&W Conversion, set Blue to -100
- 'Apply'



Back in PE22:

- Spot healing brush – removed distracting light bits in foreground
- Burned in highlights slightly
- Opened Layers and adjusted Levels
- Merged layers, Flattened, adjusted Brightness to 30, and saved as jpeg

Break

# Skills

## Post Processing 101



# Hints

## “Golden Oldies”

# Photography Mini Competition Group

- Disclaimer - this is my group
- Has been running since 2013 on Facebook
- Over 2600 members from all over the world
- Weekly competition, theme based, max 3 images per person
- Winner of the week becomes judge of next week
- Uses supporting approach to judging - top 3 winners, no losers
- All skills and abilities
- Great to take part in, but also great for inspiration



Jim  
3 Streams

# 3 Streams Festival

Open theme, your best images.

One image per member

All entries by 30th April



By Jim Wild

Title: Street Artist

Use [impc-files@googlegroups.com](mailto:impc-files@googlegroups.com) email address for files

Filename format - Member#\_Your name\_Image title  
e.g. 123\_Jim Wild\_My Dog

Due to printing, larger resolutions are good e.g. 10Mb but max is 25Mb, Jpg format



By Jim Wild

Title: Lazy Days



## Homework #22

### Self Portrait but not selfies



Not on Facebook?  
Use the Upload option on the LMPC website,  
in the members only menu.

Or you can use [mpc-files@googlegroups.com](mailto:mpc-files@googlegroups.com) email address

Post one image onto the Facebook group  
& tag it with #LMPC022

All entries by 5pm Sunday 12th Feb

ONLINE only

Please take NEW images and don't just  
send out old images - this is about  
practising skills



# Club meeting #23 - 14th February 2023

What to expect...

- Practical night!
- Fun evening of challenges
- Bring camera and accessories

