



Llantwit Major Photographic Club

#15 - 11th October 2022

Email addresses for the club

contact@lmpc.club

Website email address
Intended for new enquiries only
Anyone can email to it
-> Neil and John

lmpc-committee@googlegroups.com

Email to committee members
Anyone can email to it
-> Neil, John, Geoff, Fi

lmpc-email@googlegroups.com

Email to all members
Only committee members can use it
You will get an error if you try
Intentional - to stop email "storms"
>- ~30 club members

lmpc-files@googlegroups.com

Email for sending in files/images
For homework, critiques, etc
Anyone can email to it
>- Neil and John

Homework

And we still don't believe you if you say the dog ate it!



Geoff Poole



Richard Skinner



Kelley Howlett



Alison Deere



Peter Dennis



Fiona Barnard



James Winter

John Dudley





Jim Wild



Andy Montgomery



Jane Cook

The WPF

Welsh Photographic Federation

What have the ~~Romans~~ WPF ever done for us?

From the WPF website.....

What does the WPF do?

It looks after its members' interests and represents them at the PAGB, FIAP and other forums.

- It gives its members the opportunity to air their views at the AGM.
- It holds the Welsh Salon of Photography for all members and The Welsh International Photographic Salon for all photographers around the world.
- It organises an annual weekend photographic convention, the only British federation to do so!
- It awards its own photographic distinction, the AWPF, and provides help for those wishing to apply for it.
- It co-ordinates members' applications for PAGB and FIAP awards and provides help and advice for attaining those awards.
- It holds various workshops to support its members and to help to raise standards.
- It takes its turn to host various PAGB events and the PAGB Annual Print Exhibition.
- It runs several inter-club competitions throughout the year.
- It maintains lists of approved judges and presenters and holds judges' workshops.
- It provides the latest photographic news via the website and its regular Newsflash email service.
- It monitors its Facebook page.

What are the benefits to my club?

Your club can take advantage of the PAGB's specially-negotiated Public Liability Insurance.

- Your PAGB annual registration fee is paid for you.
- Membership of the PAGB also entitles your Club to included Trustee Liability Insurance, together with access to the membership requirement of Public Liability Insurance at excellent rates; the Brokers can also arrange individual or Club All Risk Insurance at competitive rates.
- Your members will have more opportunities to meet more like-minded people and find out their opinions on current issues.
- Your members will be eligible to enter the Welsh Salon of Photography and apply for the AWPF and other awards, and to receive help and advice.
- You will have more chance to meet and compete with the best clubs in the area.
- You can choose from the Judges list for your club competitions and enrich your club program with speakers from our list of presenters.
- A wealth of knowledge and advice on club, photographic and other matters will be available to the club and individuals.
- Everyone will be able keep up-to-date with photographic news via Newsflash.
- Your fee will help the WPF bring exhibitions of the highest quality work from near and far to South Wales for your members to see and gain insight and inspiration for their own work.



Welsh Salon







The Welsh Photographic Federation
44th Welsh International

Flying

by

John Dudley AWPf

was

Accepted

in the Open Colour (PSA PIDC) Digital class

29 August 2022



Underpass

Panel layout









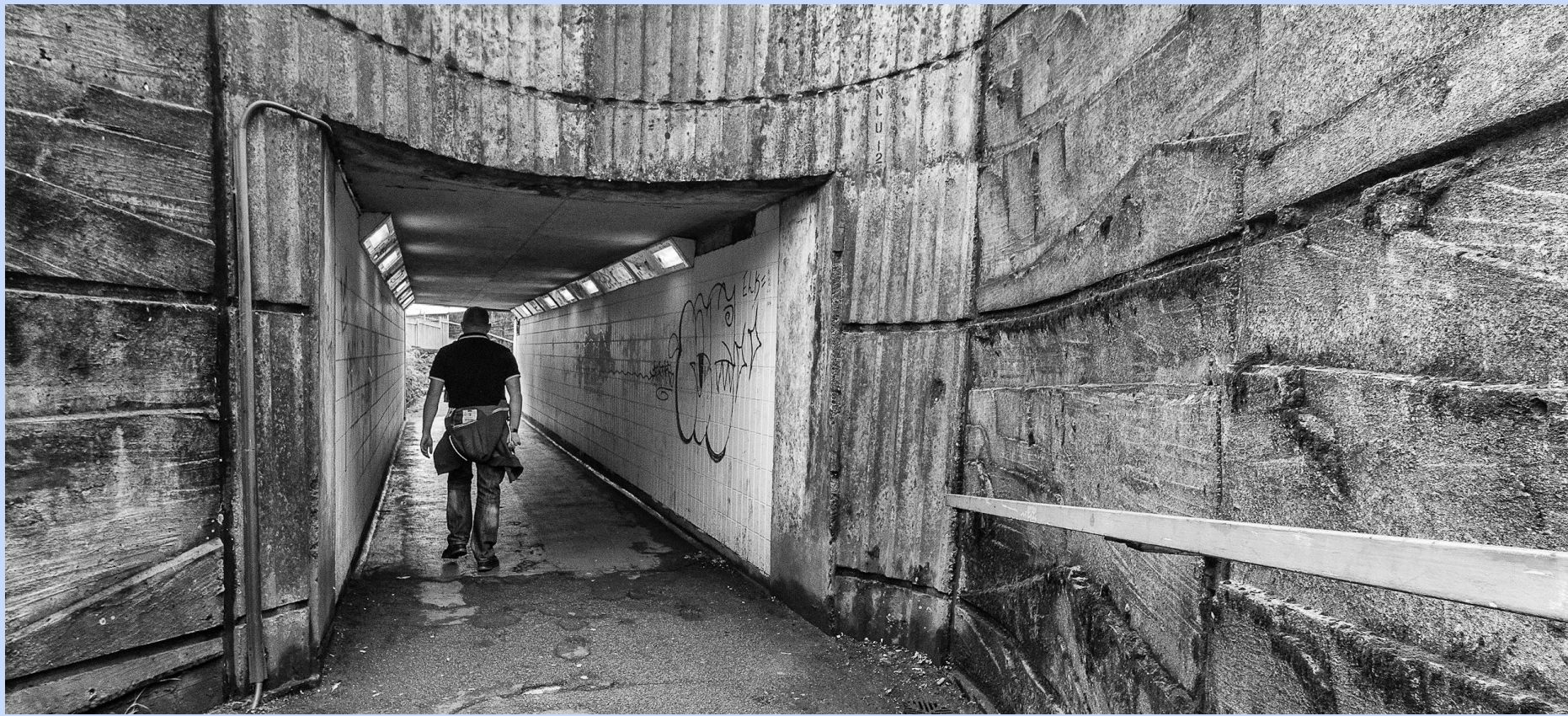






















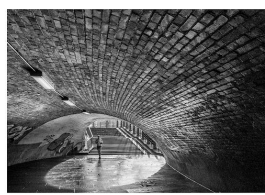






Underpass

Panel layout



Break

Royal Photographic Society

Critique #2 - Kickoff

Theme - Empty



Critique #2

- Theme - Empty
- You choose how to interpret this
- Submit 1 image
- Can be a print or digital image
- The judge will be an external guest
- Positive evaluation and critique but no marks awarded
- Judge will pick their 3 personal favorites
- Closing date 7th November 2022

Digital images

- Digital entries must be uploaded via the members area on the club website (Impc.club - password is Impc)
- Do not put on facebook
- The images should be in JPEG format
- The file size of the images should be reduced so that the file size should be less than 2Mb.
- If you are unsure about how to reduce the file size please discuss this with us and we will help will help.

Digital images

The file name of the image should be changed to the following format

NNN_AA_XXXXXXXXXX.jpeg

NNN is your membership No

AA is the No of the competition (02)

XXXXX is your title

E.g. 104_02_The Room.jpeg

Prints

- Mounted in a panel no larger than 500 x 400mm
- The rear of the print should display, membership
No, critique No and image title
- Text on rear should be in the top left corner in the
correct orientation for the print

Hints - find some inspiration for critique #2

NY Times - The Great Empty



The Great Empty

Photographs by The New York Times

Introduction by Michael Kimmelman
March 23, 2020

Snapping public spaces?

- Timing
- Location
- Composition
- Lighting
- Camera settings

Uncanny Melancholy of Empty Photographs

THE CONVERSATION

Grzegorz Michalowski/EPA/Poland Out

Friday essay: the uncanny melancholy of empty photographs in the time of coronavirus

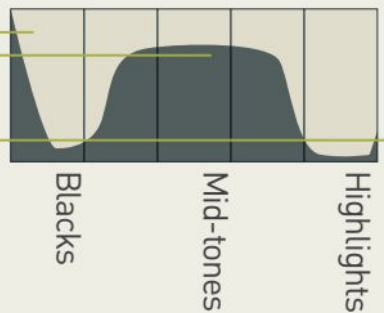
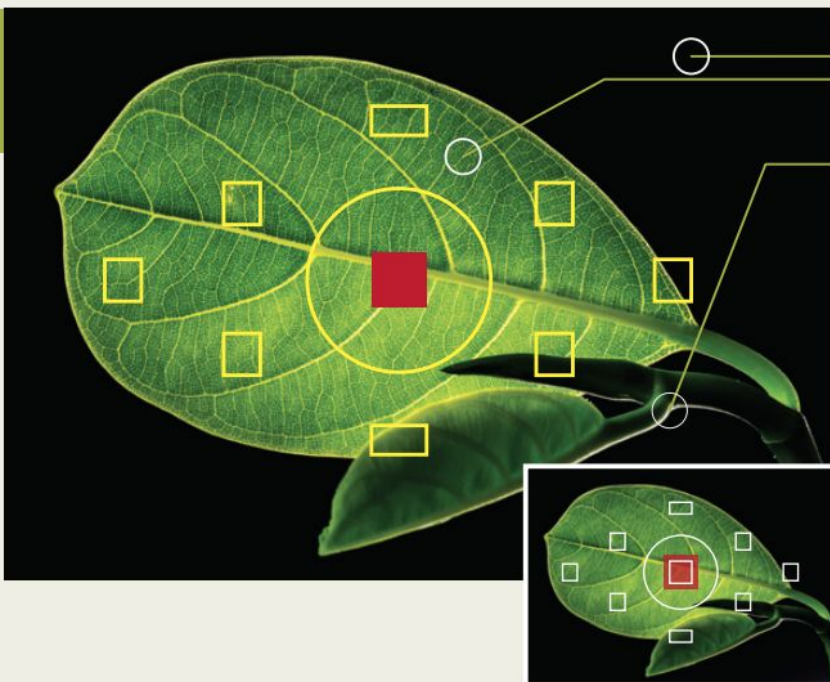
Cherine Fahd, Sara Oscar, University of Technology Sydney
Published: March 20, 2020 5.56am AEDT

Skills

Backlighting

LIGHT THROUGH THE SUBJECT

- The backlight source must be placed behind the subject, it generally works best when there's little to no light hitting the background.
- This technique works with subjects that are translucent such as foliage, fabric, and windows.
- It creates a dramatic mood, especially in macro photography.

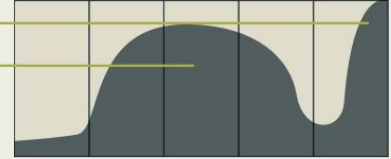
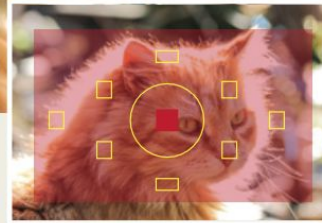
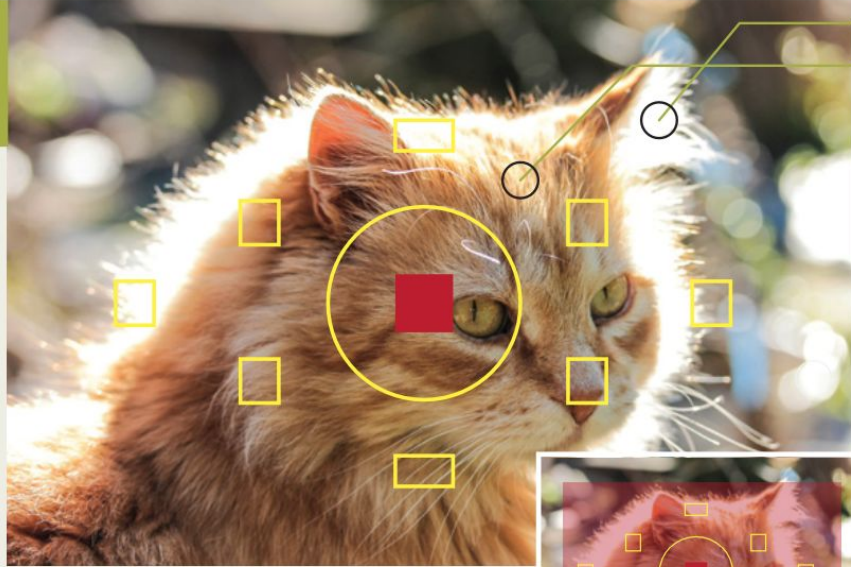


SPOT METERING

Meter just the subject, not the background.

BACKGROUND & SUBJECT

- The backlight source is behind the subject, and generally illuminating the background as well.
- In most cases, an additional light source from the front will be needed, such as an electronic flash or a white bounce card.
- Good for portraits, or making a subject stand out from the background in midday light.



B MT H

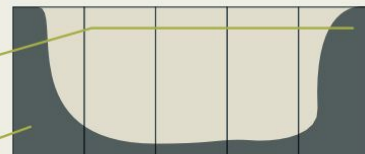
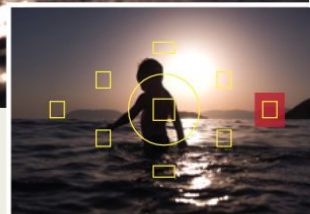
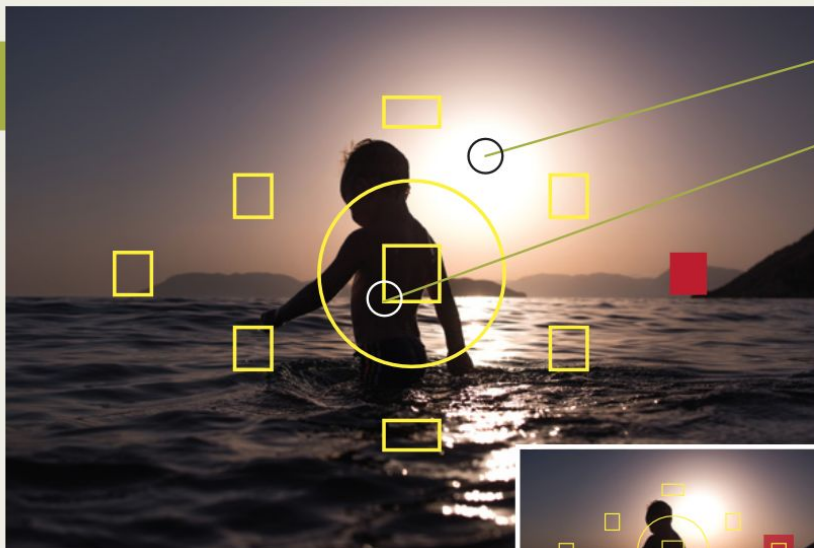


EVALUATIVE METERING

place the center of the meter frame on the most important feature of the subject.

SILHOUETTE

- The backlight source must be behind the subject.
- Manual mode is recommended.
- Excellent for high-drama effect.
- Avoid front light sources.
- Simple compositions work best.



B MT H



SPOT METERING

Place the spot meter on a mid-tone area of the background, making sure that the brightest part of the backlight source is outside of the metering frame.

Homework #15 - Backlighting

Post one image onto the Facebook group & tag it with #LMPC015

All entries by 5pm Sunday 23rd October please

Please take NEW images and don't just send out old images - this is about practicing skills



Not on Facebook?
Use the Upload option on the LMPC website,
in the members only menu.

Or you can use lmpc-files@googlegroups.com email address



Club meeting #16 - 25th October

What to expect...

- Nick Jenkins -
Landscape
Photographer
- Summer Panels
- Hints, skills, homework

